



Mike Magatagan

États-Unis, SierraVista

Prelude in F# Major for Flute & Bassoon (BWV 882 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude in F# Major for Flute & Bassoon [BWV 882 No. 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in F# Major

(Transposed to C Major)

J. S. Bach (BWV 882 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 60)

Flute

Bassoon

mf

mf

5

F

B

9

F

B

12

F

B

15

F

B

Detailed description: This is a musical score for Flute and Bassoon. It consists of five systems of music. The first system is the beginning, marked 'Prelude (♩ = 60)' and 'mf'. The first system has two staves: Flute (F) and Bassoon (B). The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 12. The fifth system starts at measure 15. The score is written in 3/4 time. The key signature is C Major (indicated by the transposition in the title). The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

18

F

B

21

F

B

24

F

B

28

F

B

31

F

B

34

F

B

37

F

B

40

F

B

43

F

B

46

F

B

49

F

B

52

F

B

55

F

B

59

F

B

63

F

B

66

F

B

69

F

B

72

F

B

Flute

Prelude in F# Major

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Prelude (♩ = 60)

5 *mf*

8

11

15

18

22

26 *tr* *tr* *tr* *tr* *tr*

32

35

38 *tr*

41

41

45

45

48

48

51

51

55

55

59

59

63

63

66

66

69

69

72

72

Bassoon

Prelude in F# Major (Transposed to C Major)

J. S. Bach (BWV 882 No. 1)

Prelude (♩ = 60)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

The musical score is written in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated at measures 30 and 33. Measure numbers 5, 9, 13, 16, 20, 23, 27, 30, 33, and 36 are placed at the start of their respective staves.

39



41



44



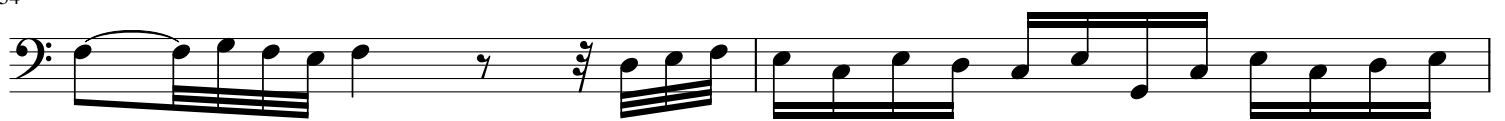
48



51



54



56



60



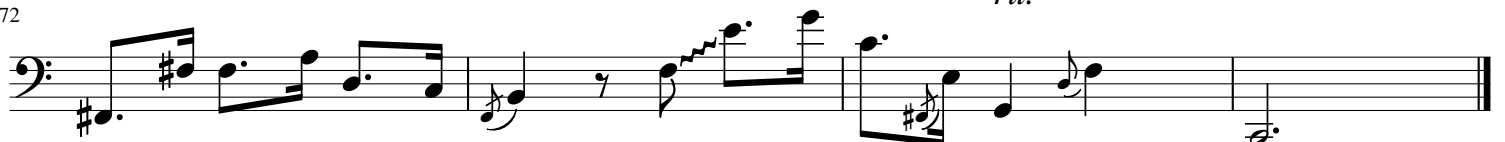
64



68



72



rit.

