



# Yves Cevaer

France, Saint-Brieuc

## PRELUDE EN MI MINEUR

Bach, Johann Sebastian

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



**Titre :** PRELUDE EN MI MINEUR

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Cevaer, Yves

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**Instrumentation :** 2 Guitares (duo)

**Style :** Classique

**Commentaire :** TEMPO 50 USE THE PAN OF YOUR SOUND DEVICE TO PLAY ALONG WITH G1 OR G2 THANK YOU FOR LISTENING

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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# PRELUDE MI MINOR BWV 938

Guitar duo

**Johann Sebastian Bach**

Little Preludes

Transcribed and Tabbed from Piano by yves cevaer

Musical notation for measures 1-4. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows the guitar tablature with fret numbers 2, 1, 2, 0, 0, 3, 2, 3, 0, 2, 1, 2, 2, 2, 1, 4, 1, 2.

Musical notation for measures 5-8. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 2, 0, 2, 3, 0, 3, 0, 4, 0, 2, 3, 2.

Musical notation for measures 9-12. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 3, 2, 0, 3, 3, 3, 1, 1, 1, 4, 2, 0, 0, 1, 2, 1, 0, 1, 4, 2, 0, 1.

Musical notation for measures 13-16. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 4, 2, 1, 0, 2, 0, 4, 0, 0, 0, 0, 4, 2.

Musical notation for measures 17-20. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 4, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 2, 1, 4, 2, 0, 4.

Musical notation for measures 21-24. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 2, 4, 0, 0, 2, 0, 0, 2, 1, 4, 1, 2, 2, 1, 2, 0.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 starts with a slash. Tablature below shows fret numbers for each measure.

25 26 27 28

TAB 0 4 2 4 0 | 2 0 2 3 0 2 | 3 0 2 3 0 2 | 2 3 5 2 3 5

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

29 30 31 32

TAB 2 3 0 2 3 5 | 2 0 3 | 2 0 3 | 0 2 0

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

33 34 35 36

TAB 2 3 2 5 3 2 | 0 2 3 | 0 2 4 | 3 5 2

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

37 38 39 40

TAB 3 5 2 | 2 3 5 | 2 4 1 | 2 3 0

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a slash. Tablature below shows fret numbers for each measure.

41 42 43 44

TAB 2 2 4 1 | 2 0 2 0 3 | 0 2 0 | 3 2 3 2 0

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

45 46 47 48

TAB 2 0 3 | 0 2 0 3 2 | 2 1 2 1 4 2 | 2 3 2

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 starts with a first ending bracket. Tablature below shows fret numbers for each measure.

49 50 51

TAB 0 2 2 4 0 2 | 0 2 0 | 0