



Mike Magatagan

États-Unis, SierraVista

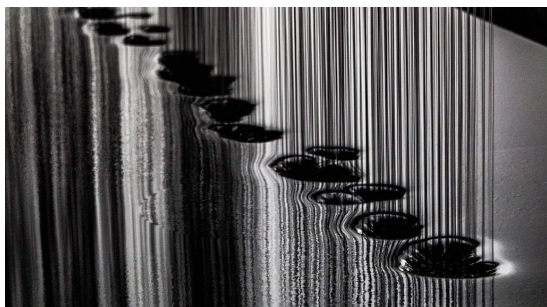
Prelude in A Minor for Harp (BWV 922) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

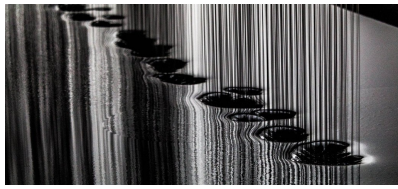


Titre :	Prelude in A Minor for Harp [BWV 922]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude in A Minor (Fantasia)

J. S. Bach (BWV 922)

Arranged for Harp by Mike Magatagan 2017

Fantasia (♩ = 65)

Harp

p misterioso

cresc.

2

(cresc.)

3

(cresc.)

4

(cresc.)

mf

5

poco rit.

dim.

6

(dim.)

7

(dim.)

mf

8

a Tempo *rit.* *a Tempo* *rit.*

10

a Tempo *cresc.*

12

accel. *rit.* *cresc.*

14 Allegro (♩ = 80)

Musical notation for measures 14-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 14 features a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 15 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 16 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C).

Musical notation for measures 17-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 17 features a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 18 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 19 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C).

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 20 features a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 21 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 22 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C).

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 23 features a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 24 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 25 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C).

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 26 features a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 27 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). Measure 28 shows a treble staff with a half note chord (F#, A, C) and a bass staff with a half note chord (F#, A, C). A *cresc.* marking is present above the treble staff in measure 26, with a dashed line extending through measures 27 and 28.

29

rit.

32

accel.
mf

rit.

a Tempo

34

meno mosso e misterioso
mf

37

mf

40

mf

43

tr

46

cresc. *f*

49

dim. *mf*

53

56

cresc. *f* *mf*

59

cresc.

63

(cresc.)

66

mf

69

dim.

72

(dim.) *mp* *mf* *cresc.*

75

(*cresc.*) *f* *dim.*

78

(*dim.*) *mf* *tr* *tr*

81

b

84

tr # *tr*

87

Tempo I

p *cresc.* *mf* *p* *cresc.*

90 *rit.*

(*cresc.*)

93 *accel.* *più mosso* *rit.*

f *mf* *f*

96 **Allegretto** (♩ = 75)

mf *mp* *cresc.* *dim.*

102 *tr accel.*

mp *mf*

104 *rit.* **Adagio** *tr*

ff *mf* *mp* *espress.*