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États-Unis, SierraVista

Prelude: "Nun komm der Heiden Heiland" for Oboe & Strings (BWV 659) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Nun komm der Heiden Heiland" for Oboe & Strings [BWV 659]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Baroque

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Prelude: "Nun komm der Heiden Heiland"

J. S. Bach (BWV 659)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Adagio (♩ = 41)

The score is arranged for Oboe and Strings (Violin, Viola, Cello). It begins with the tempo marking "Adagio" and a quarter note equal to 41 (♩ = 41). The music is in the key of B-flat major (two flats) and 3/4 time. The Oboe part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Violin, Viola, and Cello parts enter in the second measure. The Cello part includes a *pizz.* (pizzicato) marking. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-10. Measure 5 features a trill in the Oboe part and a grace note in the Violin part. Measure 8 features a trill in the Oboe part. Measure 10 features a trill in the Oboe part.

12



O
Vi
Va
Vc

15



O
Vi
Va
Vc

18



O
Vi
Va
Vc

21

O

Vi

Va

Vc

Detailed description: This system contains measures 21 and 22. The Oboe (O) part features a complex melodic line with many sixteenth and thirty-second notes, including a sharp sign in measure 22. The Violin (Vi) part has a rhythmic accompaniment with eighth notes and rests. The Viola (Va) part has a similar rhythmic accompaniment. The Violoncello (Vc) part provides a bass line with eighth notes and rests.

23

O

Vi

Va

Vc

tr

Detailed description: This system contains measures 23 and 24. The Oboe (O) part has a melodic line with a trill (tr) in measure 24. The Violin (Vi) part continues with eighth notes and rests. The Viola (Va) part continues with eighth notes and rests. The Violoncello (Vc) part continues with eighth notes and rests.

25

O

Vi

Va

Vc

tr

Detailed description: This system contains measures 25, 26, and 27. The Oboe (O) part is silent, indicated by a whole rest in each measure. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part has a melodic line with eighth notes and rests, including a trill (tr) in measure 27. The Violoncello (Vc) part has a rhythmic accompaniment with eighth notes and rests.

28

O
Vi
Va
Vc

31

O
Vi
Va
Vc

33

O
Vi
Va
Vc

arco.

rit.