



Mike Magatagan

États-Unis, SierraVista

Prelude: "Schmücke dich, o liebe Seele" for Oboe, Guitar & Cello (BWV 759) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Prelude: "Schmücke dich, o liebe Seele" for Oboe, Guitar & Cello [BWV 759]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Guitare et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Schmücke dich, o liebe Seele"

Gottfried August Homilius
False attrib. J. S. Bach BWV 759)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

Prelude (♩ = 45)

Oboe *mf* *tr*

Guitar *mf*

Cello *mf*

O

G

C

O *tr* *tr* *tr*

G

C

O *tr* *tr*

G

C

13

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 13: Oboe has a whole rest, while guitar and cello play eighth-note patterns. Measure 14: Oboe has a whole note, guitar and cello continue with eighth-note patterns.

15

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 15: Oboe has a trill (tr) on a whole note, guitar and cello play eighth-note patterns. Measure 16: Oboe has a whole note, guitar and cello continue with eighth-note patterns.

17

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 17: Oboe has a trill (tr) on a whole note, guitar and cello play eighth-note patterns. Measure 18: Oboe has a whole rest, guitar and cello continue with eighth-note patterns.

19

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 19: Oboe has a trill (tr) on a whole note, guitar and cello play eighth-note patterns. Measure 20: Oboe has a whole note, guitar and cello continue with eighth-note patterns. Measure 21: Oboe has a whole note, guitar and cello continue with eighth-note patterns.

22

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 22: Oboe has a trill (tr) on a whole note, guitar and cello play eighth-note patterns. Measure 23: Oboe has a whole note, guitar and cello continue with eighth-note patterns. Measure 24: Oboe has a whole note, guitar and cello continue with eighth-note patterns. The piece ends with a double bar line.