



Mike Magatagan

États-Unis, SierraVista

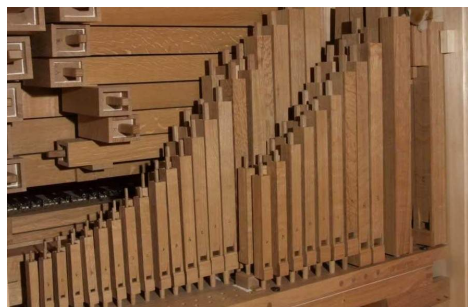
Prelude: "Vom Himmel hoch, da komm ich her" for Pipe Organ (BWV 701) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

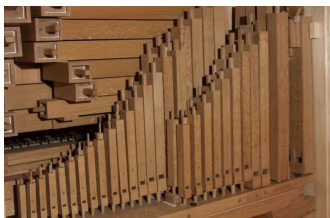


Titre :	Prelude: "Vom Himmel hoch, da komm ich her" for Pipe Organ [BWV 701]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Vom Himmel hoch, da komm ich her"

J. S. Bach (BWV 701)

Transcribed by Mike Magatagan 2016

Pipe Organ

Prelude (♩ = 96)

14

Musical notation for measures 14-16. The right hand features a melody with grace notes and slurs. The left hand provides a rhythmic accompaniment of eighth notes.

17

Musical notation for measures 17-18. The right hand continues the melody with slurs. The left hand has a more complex accompaniment with slurs and accidentals.

19

Musical notation for measures 19-21. The right hand has a dense texture with many notes and slurs. The left hand has a steady eighth-note accompaniment.

22

Musical notation for measures 22-23. The right hand has a melody with slurs and accidentals. The left hand has a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-26. The right hand has a melody with slurs and a *rit.* marking. The left hand has a rhythmic accompaniment of eighth notes.