



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Wir Christenleut" for Mandolin & Guitars (BWV 612) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude: "Wir Christenleut" for Mandolin & Guitars [BWV 612]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Mandoline & 2 Guitares
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prelude: "Wir Christenleut'"

J. S. Bach (BWV 612)

Interpretation for Mandolin and Guitars by Mike Magatagan 2016

Prelude (♩ = 68)

Mandolin

Classical Guitars

M

G

M

G

M

G

M

G

This musical score is for the Prelude "Wir Christenleut" (BWV 612) by J.S. Bach, arranged for Mandolin (M) and two Classical Guitars (G). The score is written in G minor (one flat) and 3/4 time. It consists of four systems of staves, each system containing a Mandolin staff and two guitar staves.

- Measure 13:** The Mandolin part begins with a dotted quarter note G4, followed by eighth notes. The guitar parts provide harmonic support with a steady eighth-note accompaniment.
- Measure 15:** The Mandolin part features a series of eighth-note patterns. The guitar parts continue with their accompaniment.
- Measure 17:** The Mandolin part has a more complex rhythmic pattern with sixteenth notes. The guitar parts maintain the accompaniment.
- Measure 19:** The Mandolin part has a dotted quarter note followed by eighth notes. The guitar parts continue with their accompaniment.
- Measure 21:** The Mandolin part ends with a half note G4. The guitar parts conclude with a final chord. A *rit.* (ritardando) marking is present above the Mandolin staff in this measure.