



Mike Magatagan

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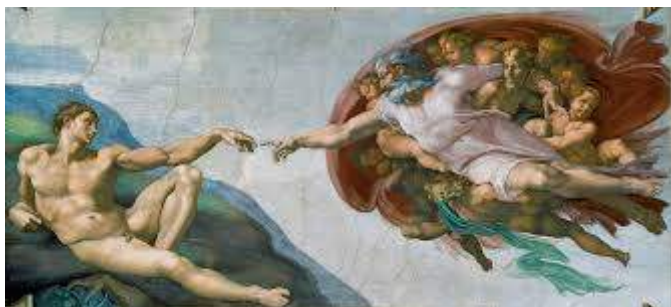
Prelude: "Wir glauben all' an einen Gott" for Woodwind Quartet (BWV 680) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Wir glauben all' an einen Gott" for Woodwind Quartet [BWV 680]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
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Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Prelude: "Wir glauben all' an einen Gott"

J. S. Bach (BWV 680)

Prelude (♩ = 70)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Flute

Oboe

English Horn

Bassoon

8

F

O

H

B

14

F

O

H

B

20

Musical score for measures 20-24. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 20 features a complex melodic line in the Flute with many accidentals. The Oboe and Horn parts have simpler, more rhythmic lines. The Bassoon part is mostly rests in this system.

25

Musical score for measures 25-30. The Flute part continues with a melodic line, while the Oboe and Horn parts become more active with eighth-note patterns. The Bassoon part enters in measure 28 with a simple eighth-note accompaniment.

31

Musical score for measures 31-35. The Flute part has a melodic line with some grace notes. The Oboe and Horn parts continue with their rhythmic accompaniment. The Bassoon part remains active with eighth notes.

37

Woodwind quartet score for measures 37-42. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth-note patterns and a trill. The Oboe part provides harmonic support with eighth-note accompaniment. The Horn part has a melodic line with a trill. The Bassoon part is mostly silent, with a few notes in the final measure.

43

Woodwind quartet score for measures 43-48. The Flute part continues with a melodic line, including a trill. The Oboe part has a melodic line with eighth-note accompaniment. The Horn part has a melodic line with eighth-note accompaniment. The Bassoon part has a melodic line with eighth-note accompaniment.

49

Woodwind quartet score for measures 49-54. The Flute part has a melodic line with eighth-note patterns and a trill. The Oboe part has a melodic line with eighth-note accompaniment. The Horn part has a melodic line with eighth-note accompaniment. The Bassoon part is mostly silent, with a few notes in the final measure.

54

54

F

O

H

B

Detailed description: This system contains measures 54 through 58. The Flute (F) part begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. The Oboe (O) part starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. The Horn (H) part plays a continuous eighth-note pattern: G#4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon (B) part has whole rests for all five measures.

59

59

F

O

H

B

Detailed description: This system contains measures 59 through 64. The Flute (F) part has a quarter rest, then eighth notes G4 and A4, followed by a quarter note Bb4, and eighth notes C5 and D5. The Oboe (O) part has a quarter rest, then eighth notes G4 and A4, followed by a quarter note Bb4, and eighth notes C5 and D5. The Horn (H) part has a quarter note G#4, followed by a quarter note A4, then eighth notes Bb4 and C5, and a quarter note D5. The Bassoon (B) part has a quarter rest, then eighth notes G4 and A4, followed by a quarter note Bb4, and eighth notes C5 and D5.

65

65

F

O

H

B

Detailed description: This system contains measures 65 through 69. The Flute (F) part has eighth notes G4 and A4, followed by a quarter note Bb4, and eighth notes C5 and D5. The Oboe (O) part has a quarter note G4, followed by a quarter note A4, then eighth notes Bb4 and C5, and a quarter note D5. The Horn (H) part has a quarter note G#4, followed by a quarter note A4, then eighth notes Bb4 and C5, and a quarter note D5. The Bassoon (B) part has eighth notes G4 and A4, followed by a quarter note Bb4, and eighth notes C5 and D5.

70

Musical score for measures 70-75. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The Flute part has a melodic line with many ornaments. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple bass line.

76

Musical score for measures 76-80. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the same complex texture. The Flute part has a melodic line with many ornaments. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple bass line.

81

Musical score for measures 81-85. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the same complex texture. The Flute part has a melodic line with many ornaments. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Bassoon part has a simple bass line.

86

F
O
H
B

91

F
O
H
B

96

rit.

F
O
H
B