



# Richard Kearns

Irlande, Ballybofey

## Preludium Bach, Johann Sebastian

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Preludium  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Copyright © Richard Kearns  
**Editeur :** Kearns, Richard  
**Instrumentation :** 2 flûtes (duo)  
**Style :** Baroque

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# Preludium

## Variation for Flutes

Flute

Flute

4

Fl.

Fl.

6

Fl.

Fl.

8

Fl.

Fl.

10

Fl.

Fl.

12

Fl.

Fl.

14

Fl.

Fl.

This system contains measures 14 and 15. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 15 continues the melody, with some notes marked with accents.

16

Fl.

Fl.

This system contains measures 16 and 17. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 17 continues the melody, with some notes marked with flats and naturals.

18

Fl.

Fl.

This system contains measures 18 and 19. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 19 continues the melody, with some notes marked with flats and naturals.

20

Fl.

Fl.

This system contains measures 20 and 21. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 21 continues the melody, with some notes marked with flats and naturals.

22

Fl.

Fl.

This system contains measures 22 and 23. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 23 continues the melody, with some notes marked with flats and naturals.

24

Fl.

Fl.

This system contains measures 24 and 25. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. Both staves feature a melodic line of eighth notes. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in both staves is identical. Measure 25 continues the melody, with some notes marked with flats and naturals.

26

Fl. Fl.

This system contains measures 26 and 27. It features two staves for Flute 1 (top) and Flute 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns with various accidentals (sharps, flats, naturals) and rests.

28

Fl. Fl.

This system contains measures 28 and 29. It features two staves for Flute 1 (top) and Flute 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns with various accidentals and rests.

30

Fl. Fl.

This system contains measures 30 and 31. It features two staves for Flute 1 (top) and Flute 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns with various accidentals and rests.

32

Fl. Fl.

This system contains measures 32 through 37. It features two staves for Flute 1 (top) and Flute 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music is mostly silent, indicated by horizontal lines with small dashes below them, representing rests. The system ends with a double bar line.