



Mike Magatagan

États-Unis, SierraVista

"Qui Sedes ad Dexteram Patris" from Kyrie for Woodwind Sextet (BWV 232) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Qui Sedes ad Dexteram Patris" from Kyrie for Woodwind Sextet [BWV 232]

Compositeur : Bach, Johann Sebastian

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Sextuor à vent.

Style : Baroque

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"Latin Mass"

("Qui Sedes ad Dexteram Patris" from Kyrie)

J. S. Bach (BWV 232)

Arranged for Woodwind Sextet by Mike Magatagan 2012

Andante comodo

Flute *mf*

Oboe *mf*

Bb Clarinet *mp*

English Horn

French Horn *mp*

Bassoon *mp*

F

O

C

EH

FH

B

F

O

C

EH

FH

B

Musical score for measures 20-26. The score is for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 27-32. The score is for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 33-38. The score is for a woodwind sextet with parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), and Bassoon (B). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The English Horn part has a melodic line with some grace notes. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

System 1 (Measures 40-45):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Rapid sixteenth-note passages.
- C (Clarinet):** Melodic line with rests.
- EH (English Horn):** Rests.
- FH (French Horn):** Melodic line with rests.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 2 (Measures 46-51):

- F (Flute):** Melodic line with rests.
- O (Oboe):** Rapid sixteenth-note passages.
- C (Clarinet):** Melodic line with rests.
- EH (English Horn):** Rapid sixteenth-note passages.
- FH (French Horn):** Melodic line with rests.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 3 (Measures 52-57):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Rapid sixteenth-note passages.
- C (Clarinet):** Melodic line with rests.
- EH (English Horn):** Rapid sixteenth-note passages.
- FH (French Horn):** Melodic line with rests.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

Dynamic markings: *mf* (measures 54, 56), *mp* (measures 55, 57).

54

F
O
C
EH
FH
B

mp *mf*

56

F
O
C
EH
FH
B

72

F
O
C
EH
FH
B

79

F

O

C

EH

FH

B

85

F

O

C

EH

FH

B