



Mike Magatagan

États-Unis, SierraVista

"Quodlibet" for Wind Quintet (BWV 524) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Quodlibet" for Wind Quintet [BWV 524]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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"Quodlibet"

J. S. Bach (BWV 524)

Arranged for Wind Quintet by Mike Magatagan 2016

Andante (♩ = 90)

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

F *tr*

O *tr*

C *tr*

H

B

10

F *tr*

O *tr*

C *tr*

H

B

Detailed description: This is a musical score for a wind quintet, consisting of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in common time (C) and marked 'Andante' with a tempo of ♩ = 90. The key signature has one flat (B♭). The music is arranged in three systems of four measures each. The first system (measures 1-4) features the Flute, Oboe, and Bassoon with a mezzo-forte (*mf*) dynamic. The Flute and Bassoon have trills (*tr*) in the second measure. The second system (measures 5-8) continues the piece, with trills in the Flute and Oboe parts in the second measure. The third system (measures 9-12) also features trills in the Flute, Oboe, and Clarinet parts in the second measure. The Bassoon part has a melodic line with some chromaticism throughout.

15 **Adagio** (♩ = 60)

F
O
C
H
B

20 **Andante** (♩ = 90)

F
O
C
H
B

26

F
O
C
H
B

32

F
O
C
H
B

38

F
O
C
H
B

45 **Andante** (♩ = 90)

F
O
C
H
B

57

Musical score for measures 57-68. The score is for a Wind Quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with some accidentals. The Horn part has a melodic line with some accidentals. The Bassoon part has a melodic line with some accidentals.

69

Musical score for measures 69-80. The score is for a Wind Quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with some accidentals. The Horn part has a melodic line with some accidentals. The Bassoon part has a melodic line with some accidentals.

81 **Andante** (♩ = 90)

Musical score for measures 81-86. The score is for a Wind Quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The tempo is marked **Andante** with a metronome marking of ♩ = 90. The Flute part has a melodic line with some accidentals. The Oboe part has a melodic line with some accidentals. The Clarinet part has a melodic line with some accidentals. The Horn part has a melodic line with some accidentals. The Bassoon part has a melodic line with some accidentals.

88

F
O
C
H
B

94

F
O
C
H
B

101

F
O
C
H
B

108

rit.

115

Andante (♩ = 90)

129

143

F
O
C
H
B

158

F
O
C
H
B

172

F
O
C
H
B

186

F
O
C
H
B

199 *rit.*

F
O
C
H
B

213 **a Tempo**

F
O
C
H
B

223

Musical score for measures 223-228. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The flute part has a trill (tr) in measure 228. The bassoon part has a long note in measure 228.

232 **Andante** (♩ = 90)

Musical score for measures 232-236. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The tempo is Andante with a quarter note equal to 90 beats per minute. The flute part has a trill (tr) in measure 236.

237

Musical score for measures 237-241. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The flute part has a trill (tr) in measure 237. The bassoon part has a long note in measure 241.

242

Score for measures 242-246. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one flat (B-flat). The Flute part begins with a melodic line of eighth notes. The Oboe part has a similar line with a sharp sign. The Clarinet part has a melodic line with a sharp sign. The Horn part has a melodic line with a sharp sign. The Bass part has a bass line with eighth notes.

247

Score for measures 247-252. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one flat (B-flat). The Flute part has a melodic line with a trill (tr) in measure 250. The Oboe part has a melodic line with a trill (tr) in measure 251. The Clarinet part has a melodic line with a trill (tr) in measure 252. The Horn part has a melodic line with a trill (tr) in measure 250. The Bass part has a bass line with eighth notes.

253

Score for measures 253-257. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one flat (B-flat). The Flute part has a melodic line with a trill (tr) in measure 253. The Oboe part has a melodic line with a trill (tr) in measure 254. The Clarinet part has a melodic line with a trill (tr) in measure 255. The Horn part has a melodic line with a trill (tr) in measure 256. The Bass part has a bass line with eighth notes.

259

F

O

C

H

B

tr

rit.

tr

266 **Andante** (♩ = 90)

F

O

C

H

B

2

275

F

O

C

H

B

tr

tr

tr

282

289

296

304

Score for measures 304-308. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes. The Flute part has rests in measures 304-307 and enters in measure 308. The Oboe, Clarinet, and Horn parts have rhythmic patterns throughout. The Bassoon part provides a steady accompaniment.

309

Score for measures 309-315. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat. The music continues with intricate rhythmic patterns. The Flute part is more active in this section, with many sixteenth-note passages. The other instruments provide harmonic support and rhythmic accompaniment.

316

Score for measures 316-320. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat. The music concludes with a *rit.* (ritardando) marking. The Flute part has a final melodic phrase. The Oboe and Clarinet parts have trills (tr) in the final measure. The Horn and Bassoon parts provide a final accompaniment. The piece ends with a fermata over the final notes of each staff.