



# Mike Magatagan

États-Unis, SierraVista

## "Quoniam tu Solus Sanctus" from the Mass in F Major for Double-Reed Trio (BWV 233 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Quoniam tu Solus Sanctus" from the Mass in F Major for Double-Reed Trio [BWV 233 No. 5]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 Hautbois et Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Quoniam tu Solus Sanctus"

*from the Mass in F Major*

J.S. Bach (BWV 233 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Trio (♩ = 75)

Oboe 1 *mf*

Oboe 2

Bassoon *mf*

O1

O2

Ba

O1

O2

Ba

*mf*

O1

O2

Ba

O1

O2

Ba

23

O1  
O2  
Ba

This system contains measures 23 through 26. The first staff (O1) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second staff (O2) has a more rhythmic line with eighth and quarter notes. The third staff (Ba) provides a steady bass line with quarter and eighth notes.

27

O1  
O2  
Ba

This system contains measures 27 through 30. The first staff (O1) has a melodic line with some rests. The second staff (O2) continues with a rhythmic pattern. The third staff (Ba) has a bass line with some rests and eighth notes.

31

O1  
O2  
Ba

This system contains measures 31 through 34. The first staff (O1) has a melodic line with some rests. The second staff (O2) has a rhythmic line with some rests. The third staff (Ba) has a bass line with some rests and eighth notes.

35

O1  
O2  
Ba

This system contains measures 35 through 38. The first staff (O1) has a melodic line with some rests. The second staff (O2) has a rhythmic line with some rests. The third staff (Ba) has a bass line with some rests and eighth notes.

39

O1  
O2  
Ba

This system contains measures 39 through 42. The first staff (O1) has a melodic line with some rests. The second staff (O2) has a rhythmic line with some rests. The third staff (Ba) has a bass line with some rests and eighth notes.

43

O1  
O2  
Ba

This system contains measures 43 through 47. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) plays a rhythmic accompaniment. The bassoon (Ba) provides a steady bass line.

48

O1  
O2  
Ba

This system contains measures 48 through 51. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) plays a rhythmic accompaniment. The bassoon (Ba) provides a steady bass line.

52

O1  
O2  
Ba

This system contains measures 52 through 56. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) plays a rhythmic accompaniment. The bassoon (Ba) provides a steady bass line.

57

O1  
O2  
Ba

This system contains measures 57 through 61. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) plays a rhythmic accompaniment. The bassoon (Ba) provides a steady bass line.

62

O1  
O2  
Ba

This system contains measures 62 through 65. The first oboe (O1) has a melodic line with some rests. The second oboe (O2) plays a rhythmic accompaniment. The bassoon (Ba) provides a steady bass line.

66

O1

O2

Ba

70

O1

O2

Ba

74

O1

O2

Ba

78

O1

O2

Ba

82

O1

O2

Ba

86

O1

O2

Ba

90

O1

O2

Ba

94

O1

O2

Ba

98

O1

O2

Ba

101

*rit.*

O1

O2

Ba