



# Mike Magatagan

États-Unis, SierraVista

## "Quoniam tu Solus Sanctus" from the Mass in G Major for Double-Reed Trio (BWV 236 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Quoniam tu Solus Sanctus" from the Mass in G Major for Double-Reed Trio [BWV 236 No. 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Cor anglais, Basson
<b>Style :</b>	Baroque

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# "Quoniam tu Solus Sanctus"

from the Mass in G Major

J.S. Bach (BWV 236 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Adagio (♩ = 45)

Oboe

English Horn

Bassoon

O

E

B

4

7

10

12

14

O  
E  
B

This system contains measures 14, 15, and 16. The Oboe part (O) features a complex, rhythmic melody with many sixteenth notes. The English Horn part (E) has a more melodic line with some rests. The Bassoon part (B) provides a steady accompaniment with eighth notes.

17

O  
E  
B

This system contains measures 17, 18, and 19. The Oboe part (O) has a rest in measure 17 and then enters in measure 18. The English Horn part (E) continues its melodic line. The Bassoon part (B) has a busy, rhythmic accompaniment.

20

O  
E  
B

This system contains measures 20, 21, and 22. The Oboe part (O) has a rest in measure 20 and then enters in measure 21. The English Horn part (E) has a rhythmic accompaniment. The Bassoon part (B) continues its accompaniment.

23

O  
E  
B

This system contains measures 23, 24, and 25. The Oboe part (O) has a rhythmic accompaniment. The English Horn part (E) has a rest in measure 23 and then enters in measure 24. The Bassoon part (B) continues its accompaniment. A trill (tr) is marked above the Oboe part in measure 25.

26

O  
E  
B

This system contains measures 26, 27, and 28. The Oboe part (O) has a rest in measure 26 and then enters in measure 27. The English Horn part (E) has a rhythmic accompaniment. The Bassoon part (B) continues its accompaniment. A trill (tr) is marked above the English Horn part in measure 28.

29

O  
E  
B

32

O  
E  
B

35

*rit.* **a Tempo**

O  
E  
B

38

*tr*

O  
E  
B

41

*rit.* *tr*

O  
E  
B