



# Mike Magatagan

États-Unis, SierraVista

## Recitative: "Er antwortete und sprach" for Guitar & Strings (BWV 244 No. 11) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative: "Er antwortete und sprach" for Guitar & Strings [BWV 244 No. 11]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Guitare et Quatuor à Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Recitative: "Er antwortete und sprach"

J. S. Bach (BWV 244 No. 11)

Arranged for Guitar & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Classical Guitar *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

G

V1

V2

Va

Vc

10

G

V1 *pizz.*

V2 *pizz.*

Va *pizz.*

Vc

Detailed description: This is a musical score for a recitative piece. It features five staves: Classical Guitar, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-5) shows the guitar playing a melodic line with a mezzo-forte (mf) dynamic, while the strings provide a harmonic accompaniment with a mezzo-piano (mp) dynamic. The second system (measures 6-9) continues the guitar's melodic line, which includes a four-measure rest (marked with a '4' above the staff), and the strings play sustained notes. The third system (measures 10-13) shows the guitar playing a more active melodic line, while the strings play pizzicato (pizz.) accompaniment.

14

G

V1

V2

Va

Vc

arco.

arco.

arco.

3

20 **Adagio** (♩ = 60) **Più mosso**

G

V1

V2

Va

Vc

25 **a Tempo**

G

V1

V2

Va

Vc

tr

29

G

V1

V2

Va

Vc

*tr*

*w*

33

G

V1

V2

Va

Vc

*2*

37

G

V1

V2

Va

Vc

*rit.*