



Mike Magatagan

États-Unis, SierraVista

Recitative & Aria: "Vergiß es ferner nicht, mit deiner Hand" for Horn, Flute & Cello (BWV 29 No 6-7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Recitative & Aria: "Vergiß es ferner nicht, mit deiner Hand" for Horn, Flute & Cello [BWV 29 No 6-7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Recitative & Aria:

"Vergiß es ferner nicht, mit deiner Hand"

J.S. Bach (BWV 29 Nos. 6-7)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

1. Recitativo (Allegro)

French Horn *mf*

Flute

Cello *mf*

§ 2. Aria (Allegro)

H *mf*

F

C

H

F

C

H

F

C

H

F

C

25

H
F
C

This system contains measures 25 through 29. The French Horn part (H) features a melodic line with eighth and sixteenth notes, often beamed together. The Flute part (F) provides a rhythmic accompaniment with similar note values. The Cello part (C) plays a steady bass line with quarter and eighth notes.

30

H
F
C

This system contains measures 30 through 35. The French Horn part (H) has several measures of whole rests, indicating a recitative-like passage. The Flute part (F) continues with a melodic line, and the Cello part (C) maintains a consistent bass accompaniment.

36

H
F
C

This system contains measures 36 through 41. The French Horn part (H) resumes with a melodic line. The Flute part (F) features a more active role with sixteenth-note patterns. The Cello part (C) continues with a steady bass line.

42

H
F
C

This system contains measures 42 through 47. The French Horn part (H) has a melodic line with some rests. The Flute part (F) has a very active role with rapid sixteenth-note passages. The Cello part (C) provides a steady bass accompaniment.

48

H
F
C

This system contains measures 48 through 53. The French Horn part (H) has a melodic line with some rests. The Flute part (F) continues with a melodic line, and the Cello part (C) maintains a steady bass accompaniment.

54

H
F
C

60

H
F
C

66

H
F
C

71

H
F
C

76

H
F
C

D.S.