



Mike Magatagan

États-Unis, SierraVista

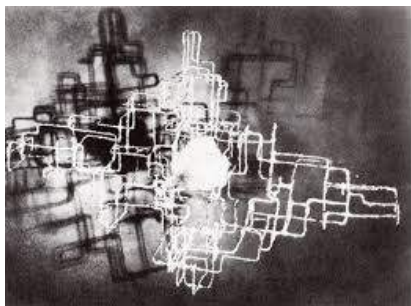
Recitative & Chorus: "Der du den Tempel Gottes zerbrichst" for Winds & Strings (BWV 244 No. 58) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

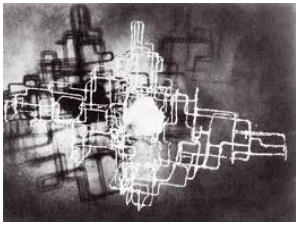


Titre :	Recitative & Chorus: "Der du den Tempel Gottes zerbrichst" for Winds & Strings [BWV 244 No. 58]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Recitative & Chorus: “Der du den Tempel Gottes zerbrichst”

J. S. Bach (BWV 244 No. 58)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative (♩ = 90)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

pizz.

mf

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

arco

7

Fl

Ob *mf*

Cl

Eh

Fh

Ba

V1

V2

Va

Vc *pizz.*

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

arco

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 14 through 17. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). In measure 14, the Flute part begins with a rest, followed by a melodic line in measures 15 and 16 marked *mf* and *tr*. The Oboe part has a melodic line in measure 14 and rests in the following measures. The Clarinet, English Horn, and Bassoon parts have rests throughout. The French Horn part has rests in measures 14-16 and a melodic line in measure 17. The Violin 1 and Violin 2 parts have rests throughout. The Viola part has rests throughout. The Violoncello part has a rhythmic accompaniment of eighth notes with rests, marked *arco*.

18

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

pizz.

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

arco

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

pizz.

28 Chorus (♩ = 85)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

arco

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a page of a musical score for the piece "Der du den Tempel Gottes zerbrichst" (BWV 244 No. 58) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 33-36. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

37 *accel.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc *pizz.*

41 **Recitative (♩ = 90)** **Chorus**

The score consists of ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), E-flat Horn (Eh), and F Horn (Fh). The bottom five staves are for strings: Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The tempo is marked 'Recitative (♩ = 90)'. The Chorus section begins with a dynamic marking of 'arco' for the cello.

45

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

53 *rit.* **a Tempo** *tr* *tr* *tr* *tr*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The musical score consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into five measures. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts feature complex melodic lines with various ornaments and trills. The English Horn (Eh) and Bassoon (Ba) parts have more rhythmic and harmonic roles. The Violin I (V1) and Violin II (V2) parts provide harmonic support and melodic counterpoint. The Viola (Va) and Violoncello (Vc) parts provide a solid harmonic foundation. The score includes various musical notations such as slurs, ties, trills (tr), and ornaments (~).

62

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Recitative

rit.

mf

pizz.

arco

mf