



# Mike Magatagan

États-Unis, SierraVista

## Recitative & Chorus: "Und von der sechsten Stunde" for Flute & Strings (BWV 244 No. 61) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative & Chorus: "Und von der sechsten Stunde" for Flute & Strings [BWV 244 No. 61]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Recitative & Chorus: "Und von der sechsten Stunde"

J. S. Bach (BWV 244 No. 61)

Arranged for Flute & Strings by Mike Magatagan 2016

**Recitative** (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

**Chorus**

mf

mf

mf

Detailed description: This is a musical score for an arrangement of J.S. Bach's "Und von der sechsten Stunde" (BWV 244 No. 61). The score is arranged for Flute and Strings by Mike Magatagan in 2016. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 90. The piece is divided into a "Recitative" section (measures 1-5) and a "Chorus" section (measures 6-12). The instrumentation includes Flute, Violin 1, Violin 2, Viola, and Cello. The Recitative section features a melodic line in the Viola and Cello, both marked *mf*. The Chorus section begins at measure 6 and features a melodic line in the Flute, marked *mf*, with the Violin 1, Violin 2, and Viola also playing accompaniment. The Cello continues with a bass line. The score is written on five systems of staves.

16 **Recitative**

Fl  
V1  
V2  
Va  
Vc

21 **Chorus**

Fl  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

24 **Recitative**

Fl  
V1  
V2  
Va  
Vc

*mf*