



# Mike Magatagan

États-Unis, SierraVista

## Recitative: "Erbarm es, Gott!" for Oboe & Strings (BWV 244 No. 51) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative: "Erbarm es, Gott!" for Oboe & Strings [BWV 244 No. 51]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Baroque

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# Recitative: "Erbarm es, Gott!"

J. S. Bach (BWV 244 No. 51)

Arranged for Oboe & Strings by Mike Magatagan 2016

Recitative (♩ = 60)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

3

O

V1

V2

Va

Vc

5

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and a string quartet. The score is divided into three systems. The first system (measures 1-2) features the Oboe with a dynamic marking of *mf* and a tempo of ♩ = 60. The strings (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment with a dynamic marking of *p*. The second system (measures 3-4) continues the accompaniment. The third system (measures 5-6) shows the Oboe with a trill and a fermata, while the strings continue their accompaniment. The score is in common time (C) and the key signature has one flat (B-flat major or D minor).

7

O

V1

V2

Va

Vc

Detailed description: This system contains measures 7 and 8 of the musical score. The Oboe (O) part begins with a melodic line in measure 7, featuring a grace note on the first beat. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with sixteenth-note patterns. The Vc part has a simple bass line.

9

O

V1

V2

Va

Vc

Detailed description: This system contains measures 9 and 10. The Oboe part continues its melodic line. The string parts maintain their rhythmic accompaniment. The Vc part has a simple bass line.

11

O

V1

V2

Va

Vc

Detailed description: This system contains measures 11 and 12. The Oboe part concludes its melodic line in measure 11. The string parts continue their accompaniment. The Vc part has a simple bass line.