



# Mike Magatagan

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## Recitative: "O Schmerz! Hier zittert das gequälte Herz" for Winds & strings (BWV 244 No. 19) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative: "O Schmerz! Hier zittert das gequälte Herz" for Winds & strings [BWV 244 No. 19]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Recitative: "O Schmerz! Hier zittert das gequälte Herz"

J. S. Bach (BWV 244 No. 19)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Violin 1

Violin 2

Viola

Cello *p*

Bass *p*

4

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

8

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Cb

12

Fl  
Ob  
Cl  
Eh  
Fh  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This is a musical score for measures 12 through 15 of a piece. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 12 shows the Flute and English Horn playing a melodic line, while the Oboe, Clarinet, and French Horn are silent. The strings play a rhythmic accompaniment. In measure 13, the Oboe and Clarinet enter with a melodic line. In measure 14, the Flute and English Horn continue their melodic line, and the French Horn enters. In measure 15, the Flute and English Horn play a final melodic phrase, and the French Horn plays a sustained chord.

16

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Cb

19

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for BWV 244 No. 19, a recitative by J.S. Bach. The score is arranged for Winds & Strings Organ by Mike Magatagan. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three measures. The Flute, Violin 1, and Viola parts have similar melodic lines. The Oboe, Clarinet, and English Horn parts are mostly rests. The Violoncello and Contrabass parts have more complex, moving lines. The page number '19' is written at the top left.

The image shows a musical score for measures 22, 23, and 24. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics markings include *p* (piano) in the lower strings. The page number '22' is located at the top left.



25

Fl  
Ob  
Cl  
Eh  
Fh  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This is a page of a musical score for a recitative. It features ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The score shows measures 25, 26, and 27. The woodwinds have melodic lines with various articulations like slurs and accents. The strings provide harmonic support with chords and some rhythmic patterns. The Flute part starts with a melodic line in measure 25, while the Oboe, Clarinet, and English Horn enter in measure 26. The Bassoon has a more active role in measure 27. The Violin 1 part is mostly silent, while Violin 2, Viola, and Violoncello have some melodic fragments. The Contrabass part consists of chords.

28

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Cb

Fine

D.C.

*p*