



# Mike Magatagan

États-Unis, SierraVista

## Recitativo & Choral: "Nun seid ihr wohl gerochen" for Small Orchestra (BWV 248 Nos. 63 & 64) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Recitativo & Choral: "Nun seid ihr wohl gerochen" for Small Orchestra  
[BWV 248 Nos. 63 & 64]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Choral: "Nun seid ihr wohl gerochen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 63&64)

Arranged for Small Orchestra by Mike Magatagan 2015

Recitativo (♩ = 80)

Piccolo Trumpet

B♭ Trumpet

Flugelhorn

Flute

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Timpani

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

*s*

Score for Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in C major, common time, and includes dynamic markings such as *mf* and *s*. The tempo is Recitativo (♩ = 80).

5

Choral (♩ = 75)

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

11

Pt

Tr

Fg

Fl *mf*

Ob

Cl

Eh

Fh

Ba

Ti *mf*

V1

V2

Va

Vc

Cb

14

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

17

The musical score is arranged in two systems. The first system contains parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, and Ba. The second system contains parts for Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

23

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb



26

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

29

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

32

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

35

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

38

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

41

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

44

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

47

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb



50

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

53

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

56

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

59

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

62

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

65

D.S.

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

68

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

72

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb



75 *rit.*

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb