



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon et Piano (ou Orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

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Rondeau

2
19

Vln.

Pno

This system covers measures 19 to 22. The violin part (Vln.) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano part (Pno) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

23

Vln.

Pno

This system covers measures 23 to 27. The violin part continues with a half note C5, followed by a half note D5, and then a half note E5. The piano part maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

28

Vln.

Pno

This system covers measures 28 to 32. The violin part plays a half note F#5, followed by a half note G5, and then a half note A5. The piano part continues with the eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

33

Vln.

Pno

This system covers measures 33 to 36. The violin part plays a half note B5, followed by a half note C6, and then a half note D6. The piano part continues with the eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

Rondeau

3

37

Vln.

Pno

This system contains measures 37 to 40. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

41

Vln.

Pno

This system contains measures 41 to 45. The Violin part continues with a rhythmic pattern of eighth notes. The Piano part shows more complex chordal textures in the right hand and a consistent eighth-note bass line.

46

Vln.

Pno

This system contains measures 46 to 50. The Violin part has a more varied melodic line. The Piano part features a mix of chords and moving lines in both hands, with a clear eighth-note bass line.

51

Vln.

Pno

This system contains measures 51 to 54, which conclude the piece. The Violin part ends with a final melodic phrase. The Piano part provides harmonic support with chords and a final bass note.