



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de saxophones
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Rondeau

2
18

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system of music covers measures 18 through 23. It features four staves: Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a melodic line of quarter notes, followed by eighth-note patterns. The Alto part provides harmonic support with a mix of quarter and eighth notes. The Tenor part features a rhythmic eighth-note pattern. The Baritone part has a more active eighth-note line. Measure 23 ends with a double bar line.

24

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system of music covers measures 24 through 29. It features the same four saxophone parts. The Soprano part continues with eighth-note patterns. The Alto part has a more complex rhythmic pattern with many beamed eighth notes. The Tenor part has a melodic line with some accidentals. The Baritone part has a steady eighth-note accompaniment. Measure 29 ends with a double bar line.

30

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system of music covers measures 30 through 35. It features the same four saxophone parts. The Soprano part has a very active eighth-note line. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some accidentals. The Baritone part has a steady eighth-note accompaniment. Measure 35 ends with a double bar line.

Rondeau

36

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

41

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

48

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.