



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte à bec quatuor
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

8^{va}

Flûte à bec Soprano

Flûte à bec Soprano

Flûte à bec Alto 2

Flûte à bec Ténor

2
19

Rondeau

Musical score for measures 19-24 of 'Rondeau'. The score is written for four staves in G major (one sharp). The first staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 20. The second staff provides a harmonic accompaniment with quarter and eighth notes. The third staff contains a rhythmic pattern of eighth notes. The fourth staff has a bass line with quarter and eighth notes.

25

Musical score for measures 25-30 of 'Rondeau'. The first staff continues the melodic line with eighth notes and rests. The second staff features a more active accompaniment with eighth notes and some triplets. The third staff maintains the eighth-note rhythmic pattern. The fourth staff continues the bass line with quarter and eighth notes.

31

Musical score for measures 31-36 of 'Rondeau'. The first staff features a complex melodic line with many sixteenth notes and some triplets. The second staff has a more active accompaniment with eighth notes and some triplets. The third staff continues the eighth-note rhythmic pattern. The fourth staff continues the bass line with quarter and eighth notes.

Rondeau

37

Musical score for measures 37-41. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves have a treble clef and contain accompaniment. The fourth staff has a bass clef and contains a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Musical score for measures 42-47. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves have a treble clef and contain accompaniment. The fourth staff has a bass clef and contains a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Musical score for measures 48-53. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves have a treble clef and contain accompaniment. The fourth staff has a bass clef and contains a bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.