



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral Suite No2 - BWV 1067

J. S. Bach (1739)

Transc. : B. Dewagtere

Violin 1
Violin 2
Viola
Cello

Measures 1-6 of the score. The key signature is D major (two sharps) and the time signature is common time (C). The score shows the first six measures for Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 7-13 of the score. This section includes first and second endings for measures 10 and 11. The key signature remains D major. The music continues with intricate rhythmic patterns and some dynamic markings.

Vln. 1
Vln. 2
Vla.
Vlc.

Measures 14-19 of the score. The key signature changes to D minor (two sharps). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Rondeau

2
20

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 2 through 20 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and 2/4 time. The first violin part has a melodic line with some grace notes and slurs. The second violin part provides harmonic support with chords and moving lines. The viola and cello parts play a steady accompaniment with eighth and sixteenth notes.

26

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 26 through 32. The instrumentation remains the same. The first violin part continues its melodic development. The second violin part has a more active role with sixteenth-note patterns. The viola and cello parts continue their accompaniment, with the cello part showing some rests in later measures.

32

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 32 through 38. The first violin part features a complex, fast-moving melodic line with many grace notes. The second violin part has a similar fast-moving line. The viola part continues with a steady accompaniment. The cello part has several measures of rest, indicated by a 'z' symbol.

Rondeau

38

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 38 through 42. The music is in D major and 3/4 time. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs. The second violin part (Vln. 2) provides harmonic support with similar rhythmic patterns. The viola part (Vla.) and cello part (Vlc.) play a steady eighth-note accompaniment. Measure 38 starts with a treble clef and a key signature of two sharps (D major).

43

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 43 through 47. The musical texture continues with the same instrumental parts. The first violin part (Vln. 1) has a more active role with sixteenth-note passages. The second violin part (Vln. 2) and viola part (Vla.) maintain their accompaniment. The cello part (Vlc.) has a more melodic line in the lower register. Measure 43 starts with a treble clef and a key signature of two sharps (D major).

49

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 49 through 53. The first violin part (Vln. 1) has a prominent melodic line with slurs. The second violin part (Vln. 2) and viola part (Vla.) continue their accompaniment. The cello part (Vlc.) has a melodic line in the lower register. Measure 49 starts with a treble clef and a key signature of two sharps (D major).