



# Ralf Behrens

Allemagne, Edewecht

## Salvation Sure Has Come to Man (BWV 9-7 - Eb major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Salvation Sure Has Come to Man [BWV 9-7 - Eb major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

The image displays a musical score for four guitars, arranged in four staves labeled 'Guitar 1' through 'Guitar 4'. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems. The first system contains the first four measures. The second system contains measures 4 through 7, with first and second endings indicated by '1.' and '2.' above the staves. The third system contains measures 8 through 11, with a repeat sign at the beginning. The notation includes various note values, rests, and articulation marks such as accents and slurs.