



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois et Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-3. The Hautbois part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Hautbois part features a melodic line with eighth and sixteenth notes, while the Orgue part provides harmonic support with chords and moving lines in both hands.

Hb.

Musical score for Hb. and Orgue, measures 4-6. The Hb. part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part is in grand staff. The Hb. part features a melodic line with eighth and sixteenth notes, while the Orgue part provides harmonic support with chords and moving lines in both hands.

Hb.

Musical score for Hb. and Orgue, measures 7-9. The Hb. part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part is in grand staff. The Hb. part features a melodic line with eighth and sixteenth notes, while the Orgue part provides harmonic support with chords and moving lines in both hands.

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2/9

Hb.

9

12

Hb.

12

15

Hb.

15

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Hb. 18

This system contains measures 18, 19, and 20. The treble clef part (Hb.) features a melodic line with eighth and sixteenth notes, including a grace note in measure 20. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Hb. 21

This system contains measures 21 and 22. The treble clef part continues the melodic line with eighth notes. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment.

Hb. 23

This system contains measures 23 and 24. The treble clef part concludes the piece with a final melodic phrase. The piano accompaniment provides harmonic support with a mix of eighth and sixteenth notes.