



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano, Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

This system contains the first three measures of the Sarabande. The Saxophone Tenor part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Sax. Tén.

This system contains measures 4, 5, and 6. The Saxophone Tenor part has a treble clef and a key signature of three sharps. Measure 4 begins with a fermata over a half note. The organ part continues with its characteristic eighth-note accompaniment in the right hand and a bass line in the left hand.

Sax. Tén.

This system contains measures 7 and 8. The Saxophone Tenor part has a treble clef and a key signature of three sharps. Measure 7 starts with a fermata over a half note. The organ part continues with its accompaniment, ending with a double bar line and repeat dots in measure 8.

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2  
9

Sax. Tén.

9

12

Sax. Tén.

12

15

Sax. Tén.

15

Suite française n° 3 en si mineur, BWV 814

Sax. Tén.

18

18

This system contains measures 18 to 20. The Saxophone Tenor part (top staff) begins with a melodic line in measure 18, featuring a dotted quarter note followed by eighth notes. In measure 19, there is a whole note with a double bar line and a fermata. In measure 20, the saxophone plays a melodic phrase with a fermata. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

Sax. Tén.

21

21

This system contains measures 21 to 22. The Saxophone Tenor part (top staff) continues with a melodic line of eighth notes. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

Sax. Tén.

23

23

This system contains measures 23 to 24. The Saxophone Tenor part (top staff) continues with a melodic line of eighth notes. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand. The system concludes with a double bar line and repeat dots.