



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Sarabande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=amullKIVmG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score shows the beginning of the piece. The Saxophone Alto part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

Sax. Alt.

The second system continues the piece. The Saxophone Alto part has a measure rest at the beginning of the system, followed by a melodic line. The Piano part continues with its accompaniment. A fermata is placed over the first note of the saxophone part in the second measure of this system.

Sax. Alt.

The third system concludes the piece. The Saxophone Alto part has a measure rest at the beginning, followed by a melodic line that ends with a double bar line. The Piano part continues with its accompaniment, also ending with a double bar line.

Suite française n° 3 en si mineur, BWV 814

2  
9

Sax. Alt.

9

12

Sax. Alt.

12

15

Sax. Alt.

15

Sax. Alt.

18

This system contains measures 18, 19, and 20. The Saxophone Alto part (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill marked with an 'x' in measure 19 and a fermata in measure 20. The Piano accompaniment (bottom two staves) consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Sax. Alt.

21

This system contains measures 21 and 22. The Saxophone Alto part continues with a melodic line of eighth notes, featuring a trill marked with an 'x' in measure 21. The Piano accompaniment maintains the eighth-note bass line in the left hand and continues with chords and eighth notes in the right hand.

Sax. Alt.

23

This system contains measures 23 and 24. The Saxophone Alto part concludes with a melodic line of eighth notes, ending with a double bar line and repeat dots in measure 24. The Piano accompaniment concludes with a final chord in the right hand and a bass line ending with a double bar line and repeat dots in measure 24.