



# Mike Magatagan

États-Unis, SierraVista

## Sarabande from the English Suite No. 2 in A Minor for Oboe & Strings (BWV 807 No. 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sarabande from the English Suite No. 2 in A Minor for Oboe & Strings [BWV 807 No. 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Violon, Alto, Violoncelle
<b>Style :</b>	Baroque

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# Sarabande

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2016

**Sarabande** (♩ = 40)

Oboe *mf*

Violin *mf*

Viola *mf*

Cello *mf*

7 *s* *rit.*

Vi

Vla

Vc

13 **a Tempo**

O

Vi

Vla

Vc

Detailed description: This is a musical score for an Oboe and String Trio arrangement of the Sarabande from the English Suite No. 2 in A Minor by J.S. Bach. The score is written for Oboe, Violin, Viola, and Cello. It begins with a tempo marking of quarter note = 40 and a dynamic of mezzo-forte (mf). The music is in 3/4 time and A minor. The score is divided into three systems. The first system (measures 1-6) features the Oboe playing a melodic line with a trill in measure 3, while the strings provide harmonic support. The second system (measures 7-12) includes a ritardando (rit.) and a fermata in measure 10. The third system (measures 13-18) is marked 'a Tempo' and features more complex rhythmic patterns in the Oboe and Cello parts.

19

O  
Vi  
Vla  
Vc

24

O  
Vi  
Vla  
Vc

29

**a Tempo**

O  
Vi  
Vla  
Vc

33 *Solo.*

O

Vi

Vla

Vc

36 *rit.*

O

Vi

Vla

Vc

41 *a Tempo*

O

Vi

Vla

Vc

45

O  
Vi  
Vla  
Vc

48

O  
Vi  
Vla  
Vc

53

O  
Vi  
Vla  
Vc