



Mike Magatagan

États-Unis, SierraVista

Sarabande from the French Suite No. 6 in E Major for String Quartet (BWV 817 No. 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sarabande from the French Suite No. 6 in E Major for String Quartet [BWV 817 No. 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sarabande

from the French Suite No. 6 in E Major

J. S. Bach (BWV 817 No. 3)

Interpretation for String Quartet by Mike Magatagan 2017

Sarabande (♩ = 35)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

V1 *tr rit.*

V2

Va

Vc

9

V1 *a Tempo tr*

V2

Va

Vc

13

V1

V2

Va

Vc

17

V1

V2

Va

Vc

21

V1

V2

Va

Vc

Violin 1

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Sarabande (♩ = 35)

mf

tr

tr

Musical notation for measures 1-4. The key signature is E major (three sharps) and the time signature is 3/4. The first measure starts with a mezzo-forte (mf) dynamic. Trills (tr) are indicated above the first and third measures.

5

tr

rit.

Musical notation for measures 5-8. A trill (tr) is indicated above the sixth measure. The tempo marking *rit.* (ritardando) is placed above the eighth measure.

9

a Tempo

tr

Musical notation for measures 9-12. The tempo marking *a Tempo* is placed above the ninth measure. A trill (tr) is indicated above the tenth measure.

13

Musical notation for measures 13-16. This system contains four measures of music.

17

tr

Musical notation for measures 17-20. A trill (tr) is indicated above the eighteenth measure.

21

tr

tr

rit.

Musical notation for measures 21-24. Trills (tr) are indicated above the twenty-first and twenty-third measures. The tempo marking *rit.* (ritardando) is placed above the twenty-second measure.

Violin 2

Sarabande

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Sarabande (♩ = 35)

mp

5 *rit.*

9 **a Tempo**

13

17

21 *rit.*

Viola

Sarabande

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Sarabande (♩ = 35)

1

mp

5

rit.

9

a Tempo

a Tempo

13

a Tempo

17

a Tempo

22

rit.

rit.

Cello

Sarabande

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Sarabande (♩ = 35)

mp

Musical notation for measures 1-4 of the Sarabande. The key signature is E major (three sharps) and the time signature is 3/4. The notation includes a bass clef, a half note, a quarter note, and a half note, followed by a quarter note and a half note, and finally a quarter note and a half note. The dynamic marking *mp* is placed below the first measure.

5

rit.

Musical notation for measures 5-8 of the Sarabande. The notation includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The tempo marking *rit.* is placed above the second measure. The piece concludes with a double bar line and repeat dots.

9

a Tempo

Musical notation for measures 9-12 of the Sarabande. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The tempo marking *a Tempo* is placed above the first measure.

13

Musical notation for measures 13-16 of the Sarabande. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the first measure of this line.

17

Musical notation for measures 17-20 of the Sarabande. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Trills (*tr*) are marked above the second and eighth measures. A fermata is placed over the eighth measure.

21

Musical notation for measures 21-24 of the Sarabande. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Trills (*tr*) are marked above the second and eighth measures. The tempo marking *rit.* is placed above the second measure. The piece concludes with a double bar line and repeat dots.