



# Mike Magatagan

États-Unis, SierraVista

## Sarabande from the Partita in Bb Major for Harp (BWV 825 No. 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sarabande from the Partita in Bb Major for Harp [BWV 825 No. 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

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# Sarabande

from the Partita in B $\flat$  Major

J. S. Bach (BWV 825 No. 4)

Interpretation for Harp by Mike Magatagan 2017

Sarabande ( $\text{♩} = 25$ )

Harp

*mf*

4 *tr*

7

10 3 *tr*

13 3 3 3 3

15

Musical notation for measures 15-16. Treble clef has a complex sixteenth-note pattern. Bass clef has a simple accompaniment of quarter notes.

17

Musical notation for measures 17-19. Treble clef features sixteenth-note runs with trills and ornaments. Bass clef has chords and quarter notes.

20

Musical notation for measures 20-22. Treble clef has a melodic line with ornaments. Bass clef has a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. Treble clef has sixteenth-note runs with ornaments. Bass clef has a melodic line with a triplet in measure 25.

26

Musical notation for measures 26-28. Treble clef has sixteenth-note runs with trills and ornaments. Bass clef has a melodic line with a trill and a final flourish.