



Becerril Jose

Mexique, Queretaro

Sarabande, Partita II (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sarabande, Partita II
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
Droit d'auteur : Public Domain
Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sarabande, Partita II

(Arrangement for two bassoons) Johann Sebastian Bach
(Arr. Jose Becerril Alatorre)

Adagio

Bassoon 1

Bassoon 2

p

p

Bsn. 1

Bsn. 2

mf *p*

mf *p*

Bsn. 1

Bsn. 2

p

p

11

Bsn. 1

Bsn. 2

tr

13

Bsn. 1

Bsn. 2

mf *p*

mf *p*

16

Bsn. 1

Bsn. 2

mf

mf

19

Bsn. 1

Bsn. 2

21

Bsn. 1

Bsn. 2

mp

mp



23

Bsn. 1

Bsn. 2

p

p

26

Bsn. 1

Bsn. 2

28

Bsn. 1

Bsn. 2

30

Bsn. 1

Bsn. 2

mf

mf

