



Ralf Behrens

Allemagne, Edewecht

Schaut hin, dort liegt im finstern Stall (BWV 248-17 - C major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Schaut hin, dort liegt im finstern Stall [BWV 248-17 - C major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 248-17 - Schaut hin, dort liegt im finstern Stall

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass recorders. The music is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The Soprano part starts with a quarter rest followed by a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G3. The Bass part starts with a quarter note G2. The music continues with various rhythmic patterns and intervals across the four staves.

5 8

This block contains measures 5 through 8 of the musical score. Measure 5 begins with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns and intervals across the four staves. The score concludes with a double bar line at the end of measure 8.