



Ralf Behrens

Allemagne, Edewecht

Schaut hin, dort liegt im finstern Stall (BWV 248-17 - C major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Schaut hin, dort liegt im finstern Stall [BWV 248-17 - C major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

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BWV 248-17 - Schaut hin, dort liegt im finstern Stall

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass recorders. The music is in common time (C) and begins with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The Soprano part starts with a quarter rest followed by a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G3. The Bass part starts with a quarter note G2. The music continues with various rhythmic patterns and intervals, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of each part in measure 4.

5 8

This block contains measures 5 through 8 of the musical score. Measure 5 begins with a fermata over the first note of each part. The music continues with similar rhythmic patterns and intervals as the previous measures. A fermata is placed over the final note of each part in measure 8.