



Ralf Behrens

Allemagne, Edewecht

Schaut hin, dort liegt im finstern Stall (BWV 248-17 - C major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Schaut hin, dort liegt im finstern Stall [BWV 248-17 - C major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 248-17 - Schaut hin, dort liegt im finstern Stall

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in common time (C) and begins with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. A tempo marking of ♩ = c. 80 is placed above the first staff. The Soprano part starts with a fermata over the eighth measure. The Alto part has a sharp sign above the eighth measure. The Tenor and Bass parts have fermatas over the eighth and ninth measures respectively.

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The second system of the musical score continues with four staves for the recorders. A measure number '5' is placed above the first staff. The music continues in common time. The Soprano part has a fermata over the eighth measure. The Alto part has a fermata over the eighth measure. The Tenor part has a fermata over the eighth measure. The Bass part has a fermata over the eighth measure.