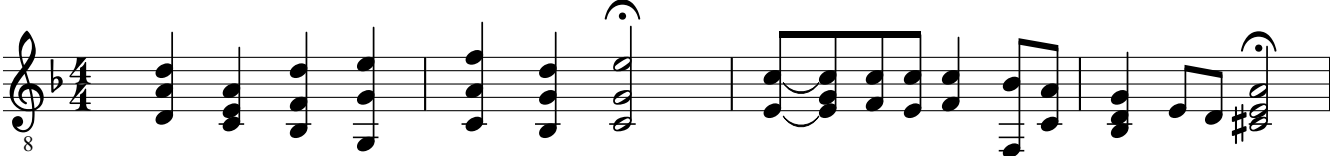


Choral "Schüttle deinen Kopf und sprich"

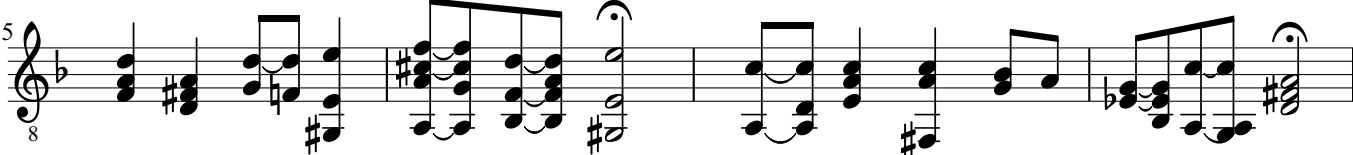
Cantata - Darzu ist erschienen der Sohn Gottes, BWV 40.6

Guitar Arr. Antti Piironen

J. S. bach (1685-1750)

Guitar  Musical notation for guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords and a melodic line.

Schütt-le dei - nem Kopf und sprich: fleu-uch du al - te Sch - an - ge!

Guit.  Musical notation for guitar, measures 5-8. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It continues the chordal and melodic patterns from the previous system.

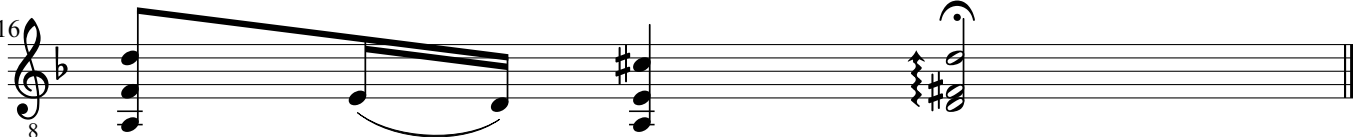
was ern - eur-st du dei - nem Stich, machst mir angst und ban - ge?

Guit.  Musical notation for guitar, measures 9-11. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It continues the chordal and melodic patterns.

Ist dir doch der Kopf zer - knickt, und ich bin durchs

Guit.  Musical notation for guitar, measures 12-15. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It continues the chordal and melodic patterns.

Lei - den mei - nes Hei - lands dir en-trückt in den Saal der

Guit.  Musical notation for guitar, measures 16-18. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It concludes with a final chord and a fermata.

Freu - den.