



# Mike Magatagan

États-Unis, SierraVista

## Sheep May Safely Graze (Les moutons peuvent sans risque frôler) Ensemble pour orgue et chœur Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sheep May Safely Graze (Les moutons peuvent sans risque frôler) Ensemble pour orgue et chœur

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Chœur SATB, Orgue

**Style :** Gospel

**Commentaire :** Schafe können sicher Weiden (ou Sheep May Safely Graze ») est tirée de Aria 5 (la partie la plus familière de la cantate) de Johann Sebastian Bach BWV 208: Was mir behagt, ist nur die muntre Jagd (La chasse animée est tout mon cœur le désir), également connue comme la Cantate de chasse. Il s'agit d'une cantate profane composée en 1713 par Bach pour le 31<sup>e</sup> anniversaire du duc Christian de Saxe-Weissenfels. Cet arrangement ajoute une chorale Par... (la suite en ligne)

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# Sheep May Safely Graze

(From Aria 5 the "Schafe Können sicher weiden" Cantata)

Arranged for SVUMC by Mike Magatagan 2011

J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

Soprano

Musical staff for Soprano, showing a whole rest in the first measure and a whole rest in the second measure.

*Alto & Tenor sung in unison with Soprano (except as noted)*

Alto  
Tenor

Musical staff for Alto and Tenor, showing a whole rest in the first measure and a whole rest in the second measure. An '8' is written below the staff.

*Bass sung in unison with Soprano (except as noted)*

Bass

Musical staff for Bass, showing a whole rest in the first measure and a whole rest in the second measure.

### Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2<sup>2</sup>/<sub>3</sub>'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

**Andante pastorale** ♩ = 56

Organ

Organ accompaniment musical score for the first two measures. It consists of three staves: the top staff in treble clef with a complex chordal texture, the middle staff in bass clef with a simple harmonic line, and the bottom staff in bass clef with a steady eighth-note accompaniment. An '8' is written below the bottom staff.

3

S

AT

B

O

5

S

AT

B

O

Sheep may safe - ly graze in - past - ure, where the shep - herd

8

S keeps his - watch. Sheep may safe - ly graze in - past - ure,

AT

B

O

11

S sheep may - safe - ly - graze in past - ure,

AT

B

O

13

S  
where the shep - herd keeps his watch, where the

AT  
8

B

O

16

S  
shep - herd keeps his - watch.

AT  
8

B

O

19

S

AT

B

O

21

S

AT

B

O

Those whose mast - er rules them wise - ly knows the peace, the

24

S  
joy and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

27

S

AT

B

O

S  
AT  
B

Those whos

O

S  
AT  
B

mast - er rules them wise - ly those whose mast - er rules them

O



S  
wise - ly know the peace, they know the joy,

AT

B

O

S  
and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

S

AT

B

O

S

AT

B

O

Sheep may safe - ly graze in - past - ure,

S  
 where the shep - herd keeps his - watch. Sheep may safe - ly

AT

B

O

S  
 graze in - past - ure, sheep may - safe - ly - graze in past - ure,

AT

B

O

S  
 where the shep - herd keeps his watch, where the

AT  
 8

B

O

S  
 shep - herd keeps his - watch.

AT  
 8

B

O

Musical score for Soprano (S), Alto (AT), Bass (B), and Organ (O). The score is in G minor (two flats) and 3/4 time. The vocal parts (S, AT, B) are mostly silent, indicated by rests. The organ part (O) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A *rit...* marking is present above the organ part in the final measure. The organ part concludes with a fermata over the final chord.

Soprano

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Andante pastorale ♩ = 56

English Text: Salomo Franck

9 Sheep may safe-ly graze in - past-ure, where the shep-herd keeps his - watch.

13 Sheep may safe - ly graze in - past-ure, sheep may - safe - ly - graze in past - ure,

20 where the shep - herd keeps his watch, where the shep-herd keeps his - watch.

25 Those whose mast - er rules them wise - ly knows the peace, the joy and the com - fort

32 that his gov - ern - ance pro - vides. Those whos mast - er rules them

37 wise - ly those whose mast - er rules them wise - ly know the peace, they know

46 the joy, and the com - fort that his gov - ern - ance pro - vides. Sheep may safe - ly

50 graze in - past - ure, where the shep - herd keeps his - watch. Sheep may safe - ly

54 graze in - past - ure, sheep may - safe - ly - graze in past - ure, where the shep - herd

keeps his watch, where the shep-herd keeps his - watch.

Alto/Tenor

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**Andante pastorale** ♩ = 56

Alto & Tenor sung in unison with Soprano (except as noted)

10

16

25

35

46

53

*rit...*

Bass

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**Andante pastorale** ♩ = 56

*Bass sung in unison with Soprano (except as noted)*

10

15

23

31

38

48

54



Organ

# Sheep May Safely Graze

(From Aria 5 the "Schafe Können sicher weiden" Cantata)

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## Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

**Andante pastorale** ♩ = 56

8

7

8

13

Musical score for measures 13-18. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 13 starts with a 7-measure rest in the Treble staff. The Bass staff has a steady eighth-note accompaniment. The Middle staff has sparse accompaniment.

19

Musical score for measures 19-24. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. The time signature is 3/4. Measure 19 has a 7-measure rest in the Treble staff. The Bass staff continues with eighth-note accompaniment. The Middle staff has sparse accompaniment.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. The time signature is 3/4. Measure 25 has a 7-measure rest in the Treble staff. The Bass staff continues with eighth-note accompaniment. The Middle staff has sparse accompaniment.

30

8

This system of music covers measures 30 through 35. It features a complex texture with multiple voices. The upper staves contain rapid sixteenth-note passages and chords, while the lower staves provide a steady accompaniment with eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor).

36

8

This system of music covers measures 36 through 41. The texture continues with intricate sixteenth-note patterns in the upper parts and a consistent rhythmic accompaniment in the lower parts. The key signature remains one flat.

42

8

This system of music covers measures 42 through 47. It features dense sixteenth-note textures in the upper staves and a rhythmic accompaniment in the lower staves. The key signature is one flat.

47

8

Musical score for measures 47-51. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. The right hand (treble clef) plays a complex melodic line with many sixteenth and thirty-second notes, often in chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 47 starts with a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef.

52

8

Musical score for measures 52-57. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. The right hand (treble clef) plays a complex melodic line with many sixteenth and thirty-second notes, often in chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 52 starts with a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef.

58

8

*rit...*

Musical score for measures 58-62. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. The right hand (treble clef) plays a complex melodic line with many sixteenth and thirty-second notes, often in chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 58 starts with a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. The score ends with a double bar line and repeat signs.