



# Mike Magatagan

États-Unis, SierraVista

## "Siciliano" pour trio à vent Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Siciliano" pour trio à vent

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** 2 Hautbois et Basson

**Style :** Baroque

**Commentaire :** J.S. Bach six sonates pour violon et authentiques du clavier (BWV 1014 - 1019) sont incontestablement progressive, au moins pas pour leur inclusion de accompagnements clavier entièrement réalisés (par opposition à des parties de continuo avec basse chiffrée). Ils représentent les débuts réels de la sonate duo que l'on entend aujourd'hui. Il se pourrait bien que la quatrième - la Sonate pour violon et clavecin en ut mineur, BWV 1017 - est stylistiq... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Siciliano"

(Largo from Sonata No. 4)

J. S. Bach (BWV 1017)

Arranged for Woodwind Trio by Mike Magatagan 2012

Langsam (♩ = 132)

Oboe 1

Oboe 2 *p dolce espressivo*

Bassoon *p sempre piano*

O1 *p* *crescendo*

O2 *sempre legato*

B

O1 *mf* *diminuendo* *p* *crescendo*

O2

B

01

*mf* *diminuendo*

02

B

01

*p* *crescendo* *f*

02

B

01

*diminuendo* *p*

02

B

12

O1

O2

B

15

O1

*diminuendo* *pp*

O2

B

17

O1

*mf*

O2

B

19

O1

O2

B

This system contains measures 19 and 20. The O1 part (flute) starts with a quarter note G4, followed by a half note A4, and a dotted half note B4. The O2 part (oboe) plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The B part (bassoon) plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

21

O1

*p*

O2

B

This system contains measures 21 and 22. The O1 part (flute) starts with a quarter note G4, followed by a half note A4, and a dotted half note B4. The O2 part (oboe) plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The B part (bassoon) plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

23

O1

*diminuendo* *p*

O2

B

This system contains measures 23 and 24. The O1 part (flute) starts with a quarter note G4, followed by a half note A4, and a dotted half note B4. The O2 part (oboe) plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The B part (bassoon) plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

25

O1

*crescendo* *f*

O2

B

28

O1

*p*

O2

*diminuendo*

B

30

O1

O2

B

32

O1 *p*

O2

B

Detailed description: This system contains measures 32 and 33. The first staff (O1) starts with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a half note followed by a melodic line with slurs and ties. The second staff (O2) has a treble clef and a key signature of two flats, with a continuous eighth-note accompaniment. The third staff (B) has a bass clef and a key signature of two flats, with a continuous eighth-note accompaniment.

34

O1 *p* *rall.*

O2

B

Detailed description: This system contains measures 34 and 35. The first staff (O1) has a treble clef, a key signature of two flats, and dynamic markings of *p* and *rall.*. It features a melodic line with slurs and ties. The second staff (O2) has a treble clef and a key signature of two flats, with a continuous eighth-note accompaniment. The third staff (B) has a bass clef and a key signature of two flats, with a continuous eighth-note accompaniment.

1. 2.

36

O1 *pp* *pp*

O2

B

Detailed description: This system contains measures 36 and 37. The first staff (O1) has a treble clef, a key signature of two flats, and dynamic markings of *pp*. It features a half note followed by a repeat sign and a fermata. The second staff (O2) has a treble clef and a key signature of two flats, with a half note followed by a repeat sign and a fermata. The third staff (B) has a bass clef and a key signature of two flats, with a continuous eighth-note accompaniment.