



Farid ZEHAR

France, DAX

SICUT LOCUTUS EST (Magnificat) Bach, Johann Sebastian

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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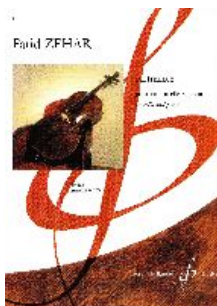
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : SICUT LOCUTUS EST
[Magnificat]

Compositeur : Bach, Johann Sebastian

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble de Flûtes

Style : Baroque

Commentaire : Arrangement Pédagogique pour Piccolo, 2 Flûtes, 2 Flûtes en Sol & Flûte Basse

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MAGNIFICAT

(Sicut locutus est)

J.S. BACH
(1685 - 1750)

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flûte (two staves), Flûte en Sol (two staves), and Flûte basse. The key signature is D major (two sharps) and the time signature is common time (C). The Piccolo and the first two Flûte staves are silent, indicated by rests. The two Flûte en Sol staves play a melodic line starting on G4, moving up stepwise to D5. The Flûte basse part plays a similar melodic line, starting on G3 and moving up to D4.

Musical score for the second system, starting at measure 5. The score includes parts for Picc., Fl. (two staves), Fl. A. (two staves), and Fl. B. The key signature is D major (two sharps) and the time signature is common time (C). The Picc. and the first Fl. staff are silent. The two Fl. A. staves play a melodic line starting on G4, moving up stepwise to D5. The Fl. B. part plays a similar melodic line, starting on G3 and moving up to D4.

10

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

15

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

20

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

25

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

30

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

35

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

40

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

44

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

49

Picc.

Fl.

Fl.

Fl. A.

Fl. A.

Fl. B.

Detailed description of the musical score: The score is for measures 49-53. The Piccolo part (Picc.) starts with a dotted quarter note, followed by eighth notes, and ends with a whole note. The first Flute (Fl.) part has a dotted quarter note, eighth notes, and a whole note. The second Flute (Fl.) part has a dotted quarter note, eighth notes, and a whole note. The first Flute A (Fl. A.) part has a dotted quarter note, eighth notes, and a whole note. The second Flute A (Fl. A.) part has a dotted quarter note, eighth notes, and a whole note. The Flute B (Fl. B.) part has a dotted quarter note, eighth notes, and a whole note. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.