



Farid ZEHAR

France, DAX

SICUT LOCUTUS EST (Magnificat) Bach, Johann Sebastian

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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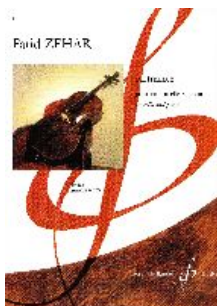
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : SICUT LOCUTUS EST
[Magnificat]
Compositeur : Bach, Johann Sebastian
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Clarinette, Basson
Style : Baroque
Commentaire : Arrangement pour 3 Clarinettes Sib, 2 Bassons et CBasson

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MAGNIFICAT

(Sicut locutus est)

J.S. BACH
(1685 - 1750)

Clarinettes in B-flat (Cl. Sib) and Bassoons (Bsn.) and Contrabassoon (C-basson) parts for the first system. The score is in common time (C) and B-flat major. The Clarinettes and Contrabassoon are currently silent, while the Bassoons play a melodic line.

Clarinettes in B-flat (Cl. Sib) and Bassoons (Bsn.) and Contrabassoon (C-bsn.) parts for the second system. The score is in common time (C) and B-flat major. The Clarinettes are silent, while the Bassoons and Contrabassoon play a melodic line. A measure number '5' is indicated at the beginning of the system.

10

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 10 through 14. It features six staves: three for Soprano Clarinet (Cl. Sib) and three for Bassoon (Bsn. and C-bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The top staff (Cl. Sib) is mostly silent, with rests. The second staff (Cl. Sib) has rests in measures 10-12 and enters in measure 13 with a quarter note G4, followed by eighth notes in measure 14. The third staff (Cl. Sib) plays a melodic line starting in measure 10. The first Bassoon staff (Bsn.) plays a rhythmic pattern of eighth notes. The second Bassoon staff (Bsn.) plays a melodic line with some rests. The Contrabassoon staff (C-bsn.) plays a bass line with quarter and eighth notes.

15

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 15 through 19. It features the same six staves as the previous system. The key signature and time signature remain the same. The top staff (Cl. Sib) has rests. The second staff (Cl. Sib) continues its melodic line from measure 13. The third staff (Cl. Sib) continues its melodic line. The first Bassoon staff (Bsn.) continues its rhythmic pattern. The second Bassoon staff (Bsn.) continues its melodic line. The Contrabassoon staff (C-bsn.) continues its bass line.

20

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 20 to 24. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef, and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature has two flats. The first staff (Cl. Sib) has a whole rest in measure 20, followed by a melodic line. The second staff (Cl. Sib) plays a melodic line throughout. The third staff (Cl. Sib) has whole rests in measures 20-24. The fourth staff (Bsn.) plays a melodic line in measures 20-21, then rests. The fifth staff (Bsn.) has whole rests in measures 20-24. The sixth staff (C-bsn.) plays a melodic line throughout.

25

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 25 to 29. It features the same six staves as the previous system. The first staff (Cl. Sib) plays a melodic line throughout. The second staff (Cl. Sib) plays a melodic line throughout. The third staff (Cl. Sib) plays a melodic line throughout. The fourth staff (Bsn.) has whole rests in measures 25-28, then plays a melodic line in measure 29. The fifth staff (Bsn.) has whole rests in measures 25-28, then plays a melodic line in measure 29. The sixth staff (C-bsn.) has whole rests in measures 25-29.

30

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 30 through 33. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef, and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature has three flats. The first two staves (Cl. Sib) play a melodic line with various note values and rests. The third staff (Cl. Sib) plays a more active line with eighth and sixteenth notes. The two Bsn. staves provide harmonic support with sustained notes and some melodic movement. The C-bsn. staff is mostly silent, with a few notes appearing in the final measure.

34

Cl. Sib
Cl. Sib
Cl. Sib
Bsn.
Bsn.
C-bsn.

This musical system covers measures 34 through 37. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef, and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature has three flats. The first two staves (Cl. Sib) continue the melodic line from the previous system. The third staff (Cl. Sib) plays a rhythmic pattern of eighth notes. The two Bsn. staves play a rhythmic pattern of eighth notes, with some notes beamed together. The C-bsn. staff plays a rhythmic pattern of eighth notes, mirroring the Bsn. parts.

39

Cl. Sib

Cl. Sib

Cl. Sib

Bsn.

Bsn.

C-bsn.

This musical system covers measures 39 through 43. It features three Soprano Clarinet (Cl. Sib) staves in the upper register and three Bassoon (Bsn.) staves in the lower register. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Clarinets play a melodic line with various articulations, including slurs and accents. The Bassoons provide harmonic support with rhythmic patterns and sustained notes. The Contrabassoon (C-bsn.) part is written in the lower register, mirroring the bassoon parts.

44

Cl. Sib

Cl. Sib

Cl. Sib

Bsn.

Bsn.

C-bsn.

This musical system covers measures 44 through 48. It features three Soprano Clarinet (Cl. Sib) staves in the upper register and three Bassoon (Bsn.) staves in the lower register. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Clarinets play a melodic line with various articulations, including slurs and accents. The Bassoons provide harmonic support with rhythmic patterns and sustained notes. The Contrabassoon (C-bsn.) part is written in the lower register, mirroring the bassoon parts.

49

Cl. Sib

Cl. Sib

Cl. Sib

Bsn.

Bsn.

C-bsn.

This musical score page contains six staves of music for measures 49 through 53. The instruments are three Soprano Clarinets (Cl. Sib), two Bassoons (Bsn.), and one Contrabassoon (C-bsn.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano Clarinets play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Bassoons and Contrabassoon provide harmonic support with sustained notes and rhythmic accompaniment. The score concludes with a double bar line at the end of measure 53.