



Ralf Behrens

Allemagne, Edewecht

Sinfonia (BWV 156-1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sinfonia [BWV 156-1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The Guitar part is in the treble clef, playing a rhythmic accompaniment of eighth notes with a 'p.' (piano) dynamic marking. The guitar part starts with a '8' indicating an octave shift.

4

8

Detailed description: This block contains measures 4 through 7. The Bassoon part continues its melodic line, with a key signature change to one sharp (F#) visible in measure 7. The Guitar part continues with its eighth-note accompaniment, also showing a key signature change to one sharp in measure 7. The guitar part starts with an '8' indicating an octave shift.

8

8

Detailed description: This block contains measures 8 through 11. The Bassoon part continues its melodic line, with a key signature change to two sharps (F# and C#) visible in measure 11. The Guitar part continues with its eighth-note accompaniment, also showing a key signature change to two sharps in measure 11. The guitar part starts with an '8' indicating an octave shift.

12

8

Detailed description: This block contains measures 12 through 15. The Bassoon part continues its melodic line, with a key signature change to one sharp (F#) visible in measure 15. The Guitar part continues with its eighth-note accompaniment, also showing a key signature change to one sharp in measure 15. The guitar part starts with an '8' indicating an octave shift.

16

8

Detailed description: This block contains measures 16 through 19. The Bassoon part continues its melodic line, with a key signature change to one flat (Bb) visible in measure 19. The Guitar part continues with its eighth-note accompaniment, also showing a key signature change to one flat in measure 19. The guitar part starts with an '8' indicating an octave shift.

20

Musical notation for measures 20-23. The bass staff shows a melodic line with slurs and accents. The treble staff shows a rhythmic accompaniment of eighth notes with a steady bass line of chords.

24

Musical notation for measures 24-27. The bass staff features a triplet of eighth notes in measure 26. The treble staff continues with eighth-note accompaniment.

28

Musical notation for measures 28-31. The bass staff has a melodic line with slurs. The treble staff has a consistent eighth-note accompaniment.

32

Musical notation for measures 32-35. The bass staff shows a melodic line with a slur. The treble staff continues with eighth-note accompaniment.

36

Musical notation for measures 36-39. The bass staff concludes with a melodic line. The treble staff concludes with eighth-note accompaniment.