



Mike Magatagan

États-Unis, SierraVista

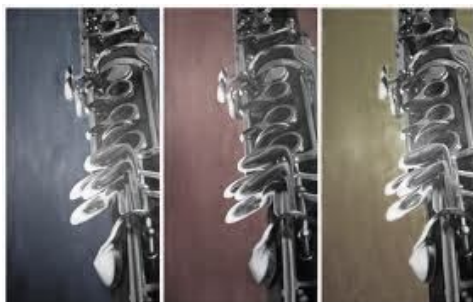
"Sinfonia 14" for Clarinet Trio (BWV 800) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Sinfonia 14" for Clarinet Trio [BWV 800]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 clarinettes (Sib) et 1 clarinette basse
Style :	Baroque

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"Sinfonia 14"

(in B \flat Major)

J. S. Bach (BWV 800)

Arranged for Clarinet Trio by Mike Magatagan 2012



Adagio

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

The first system of the musical score consists of three staves. The top staff is for Bb Clarinet 1, the middle for Bb Clarinet 2, and the bottom for Bass Clarinet. The music is in 3/4 time and begins with a treble clef. The Bb Clarinet 1 part starts with a melodic line, while the other two parts provide harmonic support.

C1

C2

BC

The second system of the musical score consists of three staves. The top staff is for C1 (C Clarinet 1), the middle for C2 (C Clarinet 2), and the bottom for BC (Bass Clarinet). The music continues from the first system, with the C1 part taking a more active role in the melody.

C1

C2

BC

The third system of the musical score consists of three staves. The top staff is for C1, the middle for C2, and the bottom for BC. The music continues, featuring a trill (tr) in the BC part. The C1 part has a melodic line with some chromaticism.

C1

C2

BC

The fourth system of the musical score consists of three staves. The top staff is for C1, the middle for C2, and the bottom for BC. The music concludes with a final cadence. The C2 part has a long note with a fermata.

Musical score for measures 12-14. The score is written for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Clarinete). The music is in treble clef with a key signature of one sharp (F#). Measure 12 shows the C1 part with a melodic line and the C2 and BC parts with accompaniment. Measure 13 continues the melodic development in C1. Measure 14 concludes the system with a final note in C1 and a rest in C2 and BC.

Musical score for measures 15-17. The score is written for three parts: C1, C2, and BC. Measure 15 features a rest for C1 and a melodic entry for C2. Measure 16 shows both C1 and C2 with active melodic lines. Measure 17 concludes the system with a final note in C1 and a rest in C2 and BC.

Musical score for measures 18-20. The score is written for three parts: C1, C2, and BC. Measure 18 shows all three parts with active melodic lines. Measure 19 continues the complex interplay between the parts. Measure 20 concludes the system with a final note in C1 and a rest in C2 and BC.

Musical score for measures 21-23. The score is written for three parts: C1, C2, and BC. Measure 21 features a melodic entry for C1. Measure 22 shows all three parts with active melodic lines. Measure 23 concludes the system with a final note in C1 and a rest in C2 and BC.