



# David Nollmeyer

États-Unis

## Sinfonia No. 3 (BWV 789)

### A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

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### A propos de la pièce



**Titre :** Sinfonia No. 3  
[BWV 789]  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Copyright © David Nollmeyer  
**Editeur :** Nollmeyer, David  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque

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# Sinfonia No. 3

BWV 789

Johann Sebastian Bach  
1685 - 1850

*♩ = 90*

Piano

Pn.

Pn.

Pn.

Pn.

12

Pn.

14

Pn.

16

Pn.

18

Pn.

20

Pn.

22

Pn.

24

Pn.

The musical score consists of two staves. The right-hand staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet (G4, A4, B4), then eighth notes C5, B4, A4, G4. The next measure contains a sixteenth-note triplet (G4, A4, B4), followed by eighth notes C5, B4, A4, G4. The final measure of the piece features a half note G4 with a fermata above it. The left-hand staff (bass clef) starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. This is followed by a sixteenth-note triplet (G2, A2, B2), then eighth notes C3, B2, A2, G2. The next measure contains a sixteenth-note triplet (G2, A2, B2), followed by eighth notes C3, B2, A2, G2. The final measure of the piece features a half note G2.