



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



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|-------------------------|---|
| Titre: | Sinfonia 3 |
| Compositeur: | Bach, Johann Sebastian |
| Arrangeur: | Gray, Brian |
| Licence: | Copyright © Brian Gray |
| Editeur: | Gray, Brian |
| Instrumentation: | 2 clarinettes (Sib) et 1 clarinette basse |
| Style: | Baroque |

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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Sinfonia 3

J. S. Bach

Arranged by Brian S. Gray

$\text{♩} = 80$

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

7

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 7 and 8. The key signature is two sharps (F# and C#). The B \flat Cl. 1 part features a melodic line with eighth-note patterns and a fermata over the final note. The B \flat Cl. 2 part plays a rhythmic accompaniment of eighth notes. The B. Cl. part provides a steady eighth-note accompaniment. Dynamic markings include *mf* and *ff*.

9

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 9 and 10. The B \flat Cl. 1 part continues its melodic line with a fermata. The B \flat Cl. 2 part continues its eighth-note accompaniment. The B. Cl. part continues its eighth-note accompaniment. Dynamic markings include *mf* and *ff*.

11

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 11 and 12. The B \flat Cl. 1 part continues its melodic line. The B \flat Cl. 2 part continues its eighth-note accompaniment. The B. Cl. part continues its eighth-note accompaniment. Dynamic markings include *mf* and *ff*.

13

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 13 and 14. The key signature is two sharps (F# and C#). The B \flat Clarinet 1 part features a melodic line with eighth-note patterns and a slur over measures 13-14. The B \flat Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet part also plays eighth notes, with a slur over measures 13-14. A fermata is present at the end of measure 14 for all parts.

15

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 15 and 16. The B \flat Clarinet 1 part has a melodic line with a slur over measures 15-16. The B \flat Clarinet 2 part plays eighth notes with a slur over measures 15-16. The Bass Clarinet part plays eighth notes with a slur over measures 15-16. A fermata is present at the end of measure 16 for all parts.

17

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 17 and 18. The B \flat Clarinet 1 part has a melodic line with a slur over measures 17-18. The B \flat Clarinet 2 part plays eighth notes with a slur over measures 17-18. The Bass Clarinet part plays eighth notes with a slur over measures 17-18. A fermata is present at the end of measure 18 for all parts.

19

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 19 and 20. The B \flat Cl. 1 part starts with a melodic line of eighth and sixteenth notes. The B \flat Cl. 2 part has a more rhythmic pattern with some rests. The B. Cl. part provides a steady accompaniment with eighth notes.

21

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 21 and 22. The B \flat Cl. 1 part continues its melodic line. The B \flat Cl. 2 part has a significant rest in measure 21 before entering in measure 22. The B. Cl. part continues its accompaniment.

23

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 23 and 24. The B \flat Cl. 1 part features a more complex melodic line with slurs. The B \flat Cl. 2 part has a rhythmic accompaniment. The B. Cl. part continues with eighth-note accompaniment.