



Ralf Behrens

Allemagne, Edewecht

Sinfonia (BWV 156-1 - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sinfonia [BWV 156-1 - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Alto Recorder part is written in a treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The Guitar part is also in a treble clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes, with some notes beamed together. The guitar part includes a 'p.' (piano) dynamic marking and a '8' indicating the octave. The notes are primarily in the lower register.

4 8

Detailed description: This block contains measures 4 through 7. The Alto Recorder part continues with a similar melodic line, featuring some slurs and a key signature change to one sharp (F#) in measure 7. The Guitar part continues with the same rhythmic accompaniment, with notes moving up the scale. A 'p.' dynamic marking is present, and an '8' indicates the octave.

8 8

Detailed description: This block contains measures 8 through 11. The Alto Recorder part shows more melodic development, with a key signature change to two sharps (F# and C#) in measure 10. The Guitar part continues with the rhythmic accompaniment, with notes moving up the scale. A 'p.' dynamic marking is present, and an '8' indicates the octave.

12 8

Detailed description: This block contains measures 12 through 15. The Alto Recorder part continues with a similar melodic line, featuring some slurs and a key signature change to one sharp (F#) in measure 14. The Guitar part continues with the same rhythmic accompaniment, with notes moving up the scale. A 'p.' dynamic marking is present, and an '8' indicates the octave.

16 8

Detailed description: This block contains measures 16 through 19. The Alto Recorder part continues with a similar melodic line, featuring some slurs and a key signature change to one sharp (F#) in measure 18. The Guitar part continues with the same rhythmic accompaniment, with notes moving up the scale. A 'p.' dynamic marking is present, and an '8' indicates the octave.

20 8

24 8

28 8

32 8

36 8