



Ralf Behrens

Allemagne, Edewecht

Sinfonia (BWV 156-1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sinfonia [BWV 156-1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Tenor Saxophone
in Bb

Guitar

The image displays a musical score for two instruments: Tenor Saxophone in Bb and Guitar. The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#), and the tempo is marked as approximately 80 beats per minute. The Tenor Saxophone part is written in a treble clef with a Bb instrument signature. The Guitar part is written in a treble clef with a guitar signature. The score is divided into four systems, each containing two staves. The first system starts at measure 1, the second at measure 4, the third at measure 8, and the fourth at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. The bottom staff is in bass clef with a 3/8 time signature, containing a rhythmic accompaniment of eighth notes and quarter notes.

24

Musical notation for measures 24-27. The top staff continues the melodic line, featuring a triplet of eighth notes in measure 26. The bottom staff continues the rhythmic accompaniment.

28

Musical notation for measures 28-31. The top staff continues the melodic line with slurs. The bottom staff continues the rhythmic accompaniment.

32

Musical notation for measures 32-35. The top staff continues the melodic line with slurs. The bottom staff continues the rhythmic accompaniment.

36

Musical notation for measures 36-39. The top staff concludes the melodic line with a final note and a double bar line. The bottom staff concludes the rhythmic accompaniment.