



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia: "Am Abend aber desselbigen Sabbats" for String Ensemble (BWV 42 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

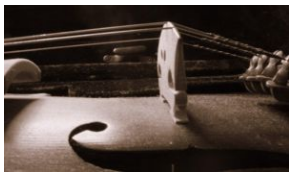


|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Sinfonia: "Am Abend aber desselbigen Sabbats" for String Ensemble [BWV 42 No 1] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian  |
| <b>Arrangeur :</b>       | Magatagan, Mike   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Magatagan, Mike   |
| <b>Instrumentation :</b> | Ensemble à Cordes   |
| <b>Style :</b>           | Baroque   |

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# Sinfonia: "Am Abend aber desselbigen Sabbats"

J.S. Bach (BWV 42 No. 1)

Arranged for String Ensemble by Mike Magatagan 2015

**Adagio**

Violins 1 *mf*

Violins 2

Violas *mf*

Cellos *mf*

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc 2

4

The musical score is arranged for a string ensemble. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into several systems. The first system includes Violins 1, Violins 2, Violas, and Cellos. The second system includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, and Cellos 1 and 2. The dynamics are marked 'mf' (mezzo-forte) for the first system and '4' for the second system. The notation includes various rhythmic patterns and melodic lines for each instrument.

7

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc2

*mf*

*mf*

11

V1a

V1b

V2a

V2b

Va1

Va2

Vc 1

Vc2

*mf*

*mf*

*mf*

*mf*

14

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

17

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

20

Score for measures 20-22 of the first system. The system includes staves for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music is in G major and 3/4 time. Measures 20-22 show intricate rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests.

23

Score for measures 23-25 of the second system. The system includes staves for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 23-25 continue the complex rhythmic patterns, with measures 24 and 25 featuring more sustained melodic lines and some longer note values.

26

Violin I (V1a, V1b), Violin II (V2a, V2b), Viola (Va1, Va2), Violoncello I (Vc 1), Violoncello II (Vc 2)

29

Violin I (V1a, V1b), Violin II (V2a, V2b), Viola (Va1, Va2), Violoncello I (Vc 1), Violoncello II (Vc 2)

33

Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello I (Vc1), Violoncello II (Vc2)

This system of music covers measures 33 to 36. It features a string ensemble with Violins I, II, III, and IV, Violas I and II, and Cellos I and II. The key signature is one sharp (F#) and the time signature is 3/4. Measures 33-36 show a complex texture with rapid sixteenth-note passages in the upper strings and more sustained lines in the lower strings.

37

Violin I (V1a), Violin II (V1b), Violin III (V2a), Violin IV (V2b), Viola I (Va1), Viola II (Va2), Violoncello I (Vc1), Violoncello II (Vc2)

This system of music covers measures 37 to 40. The instrumentation remains the same. Measures 37-40 continue the musical development, with the upper strings playing more active, rhythmic patterns while the lower strings provide a steady accompaniment.

41

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

45

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2



49 To Coda

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

52 *rit.* **a Tempo**

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

56

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

59

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

62

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

65

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

68

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc 1  
 Vc2

71

V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc 1  
 Vc2

74

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

77

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc2

80

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2

83

*rit.*  
D.C. al  $\Phi$  *rit.*

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc 1  
Vc 2