



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Sinfonia for Palm Sunday. Trascrizione da Concerto per Violino, Flauto e Tastiera [from BWV 182, Himmelskönig, sei willkommen]  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** flute, violon, orgue  
**Style:** Classique

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# Sinfonia for Palm Sunday

(from BWV 182)

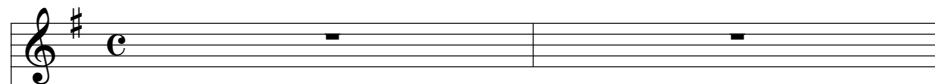
Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

a cura di

Maurizio Machella

Grave Adagio

Flauto dritto



Grave Adagio

Violino

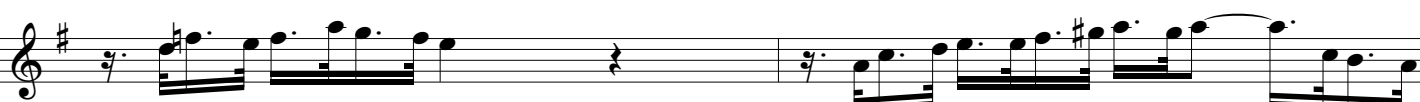
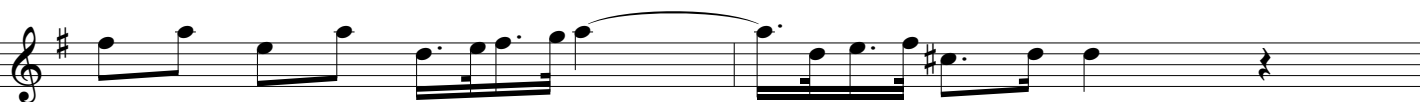


Grave Adagio

Organo  
o Cembalo



(staccato)



7

Musical score for measures 7-9. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand, consisting of eighth-note runs and quarter notes. A trill (tr) is marked above a note in measure 8.

10

Musical score for measures 10-12. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The melody in the right hand includes a trill (tr) in measure 11.

13

Musical score for measures 13-15. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The melody in the right hand includes a trill (tr) in measure 14.

15

Musical score for measures 15-17. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 15 and 16 feature complex rhythmic patterns with sixteenth and thirty-second notes. Measure 17 contains a whole note chord in the grand staff.

18

Musical score for measures 18-19. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 18 features a melodic line in the upper treble staff with a trill (tr) in the lower treble staff. Measure 19 continues the melodic and harmonic development.

20

Musical score for measures 20-21. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 20 features a melodic line in the upper treble staff with a trill (tr) in the lower treble staff. Measure 21 concludes the section with a final chord in the grand staff.

# Sinfonia for Palm Sunday

VIOLINO

(from BWV 182)

Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

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Grave Adagio

3

6

8

12

15

17

19

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

# Sinfonia for Palm Sunday

(from BWV 182)

Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

a cura di  
Maurizio Machella

**Grave Adagio**

FLAUTO

The image displays a musical score for the Flute part of 'Sinfonia for Palm Sunday'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave Adagio'. The score consists of seven staves of music, with measure numbers 4, 7, 10, 12, 14, 17, and 19 indicated at the beginning of each line. The music features a series of sixteenth-note patterns, often beamed together, and includes a trill (tr) in measure 5. The notation is clear and professional, suitable for a printed score.