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États-Unis, SierraVista

Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings (BWV 156 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings [BWV 156 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Orchestre à cordes
Style : Baroque

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Sinfonia: "Ich steh mit einem Fuß im Grabe"

J.S. Bach (BWV 156 No. 1)
Transcribed by Mike Magatagan 2014

Adagio

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a Sinfonia in G minor, BWV 156 No. 1 by J.S. Bach, transcribed for Oboe and Strings. The score is in 3/4 time and marked 'Adagio'. It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part is the most prominent, starting with a melodic line in the first measure. The string parts provide a harmonic and rhythmic foundation. The score is divided into three systems, with measures 5 and 8 marked at the beginning of the second and third systems respectively. The dynamic marking 'mf' (mezzo-forte) is indicated for all parts.

Musical score for measures 11-13. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 11 features a triplet of eighth notes in the Oboe part. Measures 12 and 13 continue the melodic lines for all instruments.

Musical score for measures 14-16. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 14 features a triplet of eighth notes in the Oboe part. Measure 15 is marked "D.C." (Da Capo) and includes a repeat sign. Measure 16 concludes the section.

Musical score for measures 17-20. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 17 features a triplet of eighth notes in the Oboe part. Measures 18 and 19 continue the melodic lines. Measure 20 concludes the section with a final cadence.