



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings (BWV 156 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sinfonia: "Ich steh mit einem Fuß im Grabe" for Oboe & Strings [BWV 156 No 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Baroque

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# Sinfonia: "Ich steh mit einem Fuß im Grabe"

J.S. Bach (BWV 156 No. 1)  
Transcribed by Mike Magatagan 2014

Adagio

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a symphony movement. It features five staves for the string section (Violin 1, Violin 2, Viola, and Cello) and one staff for the Oboe. The music is in G minor (one flat) and common time (C). The tempo is marked 'Adagio' and the dynamic is 'mf' (mezzo-forte). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-7, and the third system contains measures 8-11. The Oboe part has a melodic line with some grace notes and slurs. The string parts provide a steady accompaniment with various rhythmic patterns.

Musical score for measures 11-13. The Oboe part (O) features a melodic line with eighth notes and a triplet of eighth notes in measure 13. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

Musical score for measures 14-16. Measure 14 includes a triplet of eighth notes in the Oboe part. Measure 15 is marked "D.C." (Da Capo) and features a repeat sign. The Oboe part has a melodic line with eighth notes and a triplet in measure 14. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation.

Musical score for measures 17-20. The Oboe part (O) has a melodic line with eighth notes and a triplet in measure 17. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.