



Mike Magatagan

États-Unis, SierraVista

Sinfonia (Tutti): "Gott ist mein König" for Small Orchestra (BWV 71 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sinfonia (Tutti): "Gott ist mein König" for Small Orchestre [BWV 71 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orchestre
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sinfonia (Tutti): "Gott ist mein König"

J.S. Bach (BWV 71 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Animoso

mf

B♭ Trumpets

mf

Flutes

mf

Oboes

mf

B♭ Clarinets

mf

English Horn

mf

Horn in F

mf

Euphonium

mf

Bassoons

mf

div.

uni.

Timpani

mf

Violins 1

mf

Violins 2

mf

Violas

mf

div.

Cellos

mf

uni.

Detailed description: This is a page of a musical score for a small orchestra. It features 15 staves, each representing a different instrument. The instruments are: B♭ Trumpets (two staves), Flutes (two staves), Oboes (two staves), B♭ Clarinets (one staff), English Horn (one staff), Horn in F (one staff), Euphonium (one staff), Bassoons (one staff), Timpani (one staff), Violins 1 (one staff), Violins 2 (one staff), Violas (one staff), and Cellos (one staff). The score is in G major (one sharp) and common time (C). The tempo is marked 'Animoso' and the dynamic is 'mf' (mezzo-forte). The piece is arranged for small orchestra by Mike Magatagan in 2015. The music is in 4/4 time. The first three measures show the initial entry of the instruments. The Bassoons and Cellos have a 'div.' (divisi) marking in the first measure. The Bassoons and Cellos have a 'uni.' (unison) marking in the fourth measure. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

5

T1

T2

T3

F1

F2

O1

O2

Cl

Eh

Fh

Eu

Ba

Tp

V1

V2

Va

Vc

10 *rit.*

T1

T2

T3

F1

F2

O1

O2

Cl

Eh

Fh

Eu

Ba

Tp

V1

V2

Va

Vc

16 **a Tempo**

The musical score is arranged in a standard orchestral format. The top three staves (T1, T2, T3) are for trumpets, the next two (F1, F2) for flutes, and the next two (O1, O2) for oboes. The woodwinds section includes Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The strings section includes Euphonium (Eu), Trombone (Ba), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score begins at measure 16 with the tempo marking 'a Tempo'. The key signature is three sharps (F#, C#, G#). The first four measures (16-19) show the following activity: T1, T2, T3, F1, F2, O1, O2, and Tp are silent. Cl, Eh, Fh, Eu, Ba, V1, V2, Va, and Vc all have musical notation. Measure 16 features a trill on the Cl staff. Measure 17 has an accent on the Eu staff. Measure 18 has a trill on the Eu staff. Measure 19 has a trill on the Cl staff.

20

T1
T2
T3
F1
F2
O1
O2
Cl
Eh
Fh
Eu
Ba
Tp
V1
V2
Va
Vc

24

T1

T2

T3

F1

F2

O1

O2

Cl

Eh

Fh

Eu

Ba

Tp

V1

V2

Va

Vc

29

T1
T2
T3
F1
F2
O1
O2
Cl
Eh
Fh
Eu
Ba
Tp
V1
V2
Va
Vc

div.
uni.

34

T1

T2

T3

F1

F2

O1

O2

Cl

Eh

Fh

Eu

Ba

Tp

V1

V2

Va

Vc

tr

D.C. rit.