



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



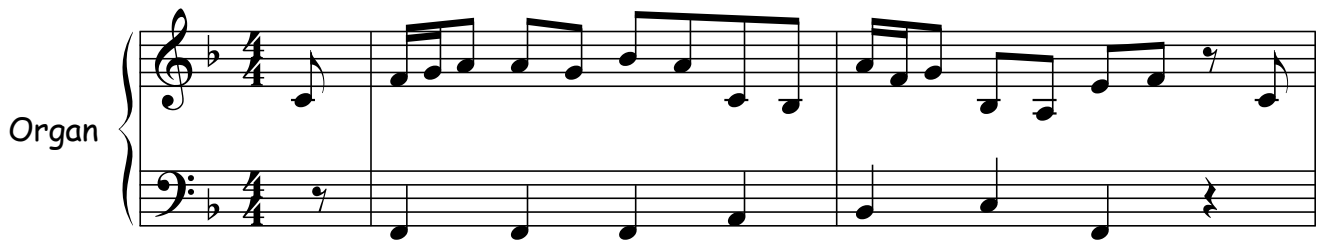
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 645 - Sleepers, Awake

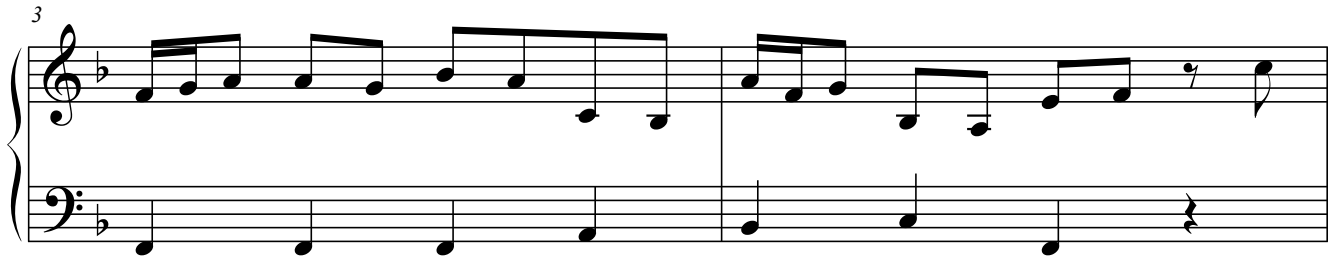
Johann Sebastian Bach (1685-1750) (Arr.: RaBe)

♩ = c. 62

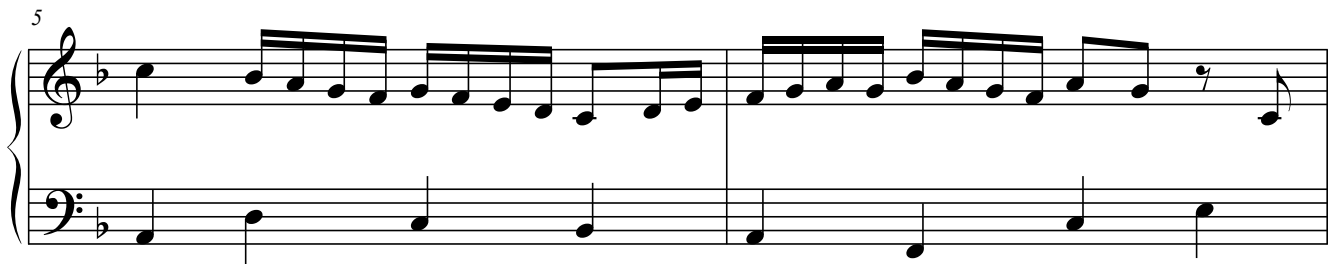
Organ



3



5



7



9



11



13

Musical notation for measures 13-14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15-16. The treble clef part continues the melodic line, and the bass clef part maintains the eighth-note accompaniment.

17

Musical notation for measures 17-18. The treble clef part has a more active melodic line with sixteenth notes, and the bass clef part continues with eighth notes.

19

Musical notation for measures 19-20. The treble clef part features a melodic line with some rests, and the bass clef part continues with eighth notes.

21

Musical notation for measures 21-22. The treble clef part has a complex melodic line with many sixteenth notes, and the bass clef part continues with eighth notes.

23

rit.

Musical notation for measures 23-24. The treble clef part features a melodic line with some rests, and the bass clef part continues with eighth notes. The piece concludes with a double bar line.